

[16:59] <> Guest70 joined #go.
[16:59] <judi> well hello eva
[16:59] <Mel> hi eva
[16:59] <Guest> and I'm Kass and also from Tampa
[16:59] <Barbra> Hi Eva. How did you find us?
[16:59] <Cattrix> howdy Eva
[16:59] <judi> I'm in wonderful eureka, ca
[17:00] <Nick change> Guest -> Kass
[17:00] <Alain> Hello Kass
[17:00] <Eva> Hi Kass :)
[17:00] <Barbra> Hi Kass
[17:00] <Alain> Hello Guest70, may we know your name?
[17:01] <Guest70> tom chatham
[17:01] <Alain> Oh welcome back Tom
[17:01] <Barbra> Greeting Tom!
[17:01] <Sara> Hi Tom
[17:01] <Crystal> Welcome Tom, Kass & Eva
[17:02] <Mel> hi tom, mel fromsacramento
[17:02] <Alain> Is it ok if I change your name?
[17:02] <Guest70> I've been called everything..so go ahead
[17:02] <Alain> heh
[17:02] <judi> lol
[17:02] <Nick change> Guest70 -> Tom
[17:03] <Mel> tom, see you in LA?
[17:03] <Tom> maybe..not sure who is going
[17:04] <Frank> Alain I'm using the yey irc link ... does that mean I can't pm people?
[17:04] <Alain> Dont know, try /msg Alain hi
[17:06] <Frank> did you get it?...did it work?
[17:06] <Alain> yes
[17:06] <Alain> look for a tab with my name in it
[17:08] <Robert> hi
[17:08] <Alain> Antoinette Matlins should be here soon
[17:08] <Robert> she's late
[17:09] <Alain> Ladies have that right
[17:09] <judi> *curtsy*
[17:09] <judi> lol
[17:10] <Robert> well I guess I will have to ask her how to tell the difference between a chatham emerald and a natural one
[17:10] <Alain> :)
[17:10] <Tom> who cares?
[17:11] <Robert> she will probably tell me to read the book
[17:11] <Alain> They make us learn that
[17:12] <Robert> lol
[17:12] <Sara> Ah, the infamous 'they' ...
[17:12] <MoDo> Does anyone have the newest Gem ID Made Easy? Has much changed in it from the 2nd?
[17:12] <Robert> I was just checking too see if you were awake Tom
[17:12] <Alain> I only have the 3rd, so can't compare
[17:13] <Robert> I have the 3rd edition and can tell you where to get it
[17:13] <MoDo> I know where to get it! Just wondering what's changed.
[17:13] <Robert> you can call me after 3pm it is book000005
[17:13] <Robert> lol
[17:13] <Frank> buy it then let us know
[17:13] <Alain> JTV?
[17:13] <Robert> yeah
[17:13] <Robert> lol
[17:13] <Sara> by ACN

[17:13] <MoDo> No, I'm going to steal my mother's copy :-D
[17:14] <judi> lol
[17:14] <Cattrix> giggle
[17:14] <judi> what is the general opinion in this room of jtv?
[17:14] <Frank> I can't get it here :)
[17:14] <Crystal> Why, do you work there?
[17:14] <judi> besides telemarketing at it's finest
[17:15] <judi> no, i work nowhere
[17:15] <Sara> I despise Sharon, Angela, Tamara
[17:15] <judi> lol sara...
[17:15] <Frank> lol Robert
[17:15] <Sara> Well, the list goes on. But you get the idea
[17:15] <Crystal> Both
[17:15] <Mel> most of our FGA students watch JTV and Gem TV to get the exposure to gemstones. the more exposure they have, the better. we are an ATC in sacramento, CA
[17:16] <Sara> Their shift in their cuprite pricing is obnoxious
[17:16] <Alain> Tom, could you click on the tab with my name on it?
[17:16] <Alain> could*
[17:16] <Barbra> I think they do a good job of informing the public about obscure gemstones. BUT their pricing comparisons are over the top
[17:16] <Tom> done
[17:16] <judi> yes, there is a lot of info about gems tru jtv, but i hear a lot of contradiction, too
[17:17] <Crystal> That's it in a nutshell, but certain hosts drive me bonkers, too
[17:17] <judi> they can whip me up into a frenzy, and then i go check out gems they talk about elsewhere
[17:17] <Sara> Double click then, astericks should appear as a mark that you're speaking to Alain privately
[17:17] <Frank> I think the general opinion is that they lie a lot when they do there spiels
[17:17] <Eva> Mel, one of your RMV graduates is a gemologist for the jewelry TV, sharp lady.
[17:18] <Crystal> I do that too sometimes
[17:18] <Mel> there seems to be a lot of RMV's out there in all parts of the industry.
[17:18] <judi> i swear they keep a huge bowl of SOMETHING beack stage to keep the hosts yapping
[17:18] <Mel> thanks for the insite
[17:18] <Robert> RMV ?
[17:18] <Crystal> sugar!
[17:18] <MoDo> LOL@Judi
[17:18] <judi> caffine?
[17:18] <judi> *blush*
[17:18] <Mel> Registered Master
[17:18] <Mel> Valuer
[17:19] <Eva> RMV the appraisal program started by Anna Miller
[17:19] <Robert> oh ok
[17:19] <judi> last night jtv said that they are thinking about pulling the red labrodite/andesine til xmas time as they can't get any more stock
[17:19] <Barbra> What are they selling it for?
[17:19] <Robert> I would like to tell them where to put it sometimes
[17:20] <Frank> they can go dig for it
[17:20] <judi> ostly less than a \$ a point
[17:20] <Frank> as far as I know there are places where anyone can dig it up
[17:20] <judi> lol robert

[17:20] <Cattrix> yep
[17:20] <Barbra> Well, that's reasonable
[17:20] <Sara> Gemfrance, from the board ... he has some nice andesine
[17:20] <Barbra> MJO and ROM as well
[17:21] <judi> i've seen gemfrance's gems online...beautiful
[17:21] <Barbra> He's a classy guy
[17:21] <Frank> yes I was astonished at the look of the high quality stones
[17:21] <Crystal> absolutely
[17:21] <judi> wasn't he one of the 1st to actually be able to test the material?
[17:22] <Sara> Not sure, he was the first to sell pezz though
[17:22] <Sara> Pezzotaite
[17:22] <judi> ahhh
[17:22] <judi> i was thinking pezz..candy :)
[17:22] <Sara> Little bit more pricey
[17:22] <judi> i can imagine
[17:22] <Cattrix> harder on the teeth
[17:23] <Frank> and the bowels
[17:23] <Sara> Ha
[17:23] <judi> LOL
[17:24] <Alain> Maybe while we wait we can take the opportunity and discuss GIA's latest announcement on man-made diamonds with Tom
[17:24] <Eva> That sounds like a super topic!
[17:24] <Alain> If Tom is ok with that of course
[17:24] <Tom> no problem
[17:25] <Barbra> How is the Russian production coming along, Tom?
[17:25] <Alain> GIA announced that it will engrave every "synthetic" diamond with the words synthetic that it can get its hands on
[17:25] <Alain> What is the feeling in this group about that?
[17:26] <Eva> Canit be polished off?
[17:26] <Crystal> helps us but how do the owners of the stones feel about it
[17:26] <Alain> Yes of course
[17:26] <Frank> I agree with Neil...If they want to do it they'll need permission
[17:26] <Crystal> is it disclosed to them?
[17:26] <Frank> and charge
[17:27] <Tom> let me explain
[17:27] <Sara> If I owned one I would rather they engrave something more creative
[17:27] <Sara> Apollo is doing their own engraving, correct?
[17:27] <Alain> Let Tom have his say
[17:27] <Tom> this is not a "if we catch it, we stamp it" proposal
[17:28] <Tom> this is a grading service same as for natural
[17:28] <Tom> but they made a deal with the diamond people in Israel
[17:29] <Tom> I will not use the service nor will other producers...we proved synthetic is misleading in 1962 with the FTC
[17:30] <Barbra> Please explain
[17:30] <Eva> Yes, pleas do
[17:31] <Tom> in 1959 the FTC asked my father to prove his emeralds were "cultured". That was our word back then
[17:31] <Tom> My father refused because he would have to explain his process
[17:32] <Tom> The FTC agreed with "created"...the trade on 5th ave had a fit...and we were back in court in 6 months

[17:33] <Tom> we proved that synthetic was misunderstood by the consumer, they think FAKE and the court agreed. We also were able to easily prove we created emerald

[17:35] <Tom> there is an obvious reason the diamond people want synthetic and only synthetic... it is a consumer turn off

[17:35] <Sara> wb Mel

[17:36] <Alain> Tom, if you put an OK .. we will know when you finished (for now)

[17:36] <Tom> ok

[17:36] <Alain> Tom, could that court ruling be challenged today in the USA?

[17:38] <Tom> I have already gone on record with IDEX mag just last week over this and the World Fed Of Dia Borses...they try to bring this to the US and we will go to the FEDS

[17:38] <Tom> ok

[17:38] <Alain> That is an interesting twist in the story

[17:39] <Tom> De Beers is up to their ears in this too OK

[17:39] <Barbra> So, you will NOT be using the GIA's grading/ lasering offer. Will anyone?

[17:39] <Alain> Did anyone ever ask the public in a global enquette about this?

[17:40] <Frank> I agree the word synthetic is a consumer turn-off ...seems to me that de beers gains more than anyone

[17:40] <Tom> We and all others have already told GIA we will not use this service.

[17:40] <Tom> not sure how you can poll globally ok

[17:41] <Crystal> what's their big problem with 'cultured'

[17:41] <Frank> or created

[17:41] <Crystal> yes, either one

[17:41] <Alain> You can just go on the streets and ask what association people have with "synthetic" and "created"

[17:41] <Eva> Seems it is all about marketing and the how the consumer perceives the term.

[17:42] <Tom> after our fight with the FTC we don't have to do anything...we won

[17:42] <Frank> Everyone else is allowed to market themselves I don't think "created" is in any way misleading

[17:42] <Tom> ok

[17:42] <Alain> No I mean the diamond people, CIBJO etc

[17:42] <Crystal> synthetic seems analagous to counterfeit

[17:42] <Crystal> created doesn't

[17:43] <Tom> think of this from De Beers point of view...anything good for us...could be bad for them..ok

[17:43] <Crystal> that's the bottom line

[17:44] <Crystal> they burned out the little diamond mine in Arkansas 3x

[17:44] <Tom> Last week at the congress in Israel..they threatened GIA with starting their own labs if they graded our stones..that is how paranoid they are...ok

[17:45] <judi> wow

[17:45] <Alain> The main thing I find odd in this whole situation that they would do it for diamonds and not for amethysts .. which is much harder to detect .. when "doing the right thing" is in order, money should not

[17:45] <Frank> Is it only the word synthetic that you dislike in this Tom?...Or the whole idea?

[17:45] <Crystal> So maybe precedent can be set with amethyst, and transferred to diamonds

[17:46] <gemcrusher> are we talking about the fancy colored synthetic diamonds, or the white ones?

[17:46] <Tom> gia doesn't grade amethyst...they ID it...big diff.ok

[17:46] <Crystal> oh

[17:47] <judi> how can it be cost effective to create stones like amethyst, when the genuine is so abundant and affordable?

[17:47] <Tom> the latest twist is the deal cut with the Borse in Israel...OK to grade BUT can't use any words associated with nat dia ok

[17:47] <Alain> They grow them by the yard

[17:47] <Eva> I think value is the factor between valuing amethyst and diamonds.

[17:48] <Crystal> definitely

[17:48] <MoDo> ...

[17:48] <Tom> amethyst is quartz...big big industrial use in past...equipment cheap..ok

[17:48] <Eva> It seems to me "cultured" diamonds do pose a threat to the diamond industry thus the control factors being implement.

[17:49] <Sara> Threat is weakened by terminology and its association, however

[17:49] <Tom> there are "fair" controls and then there are anti competitive controls ok

[17:49] <Eva> Very good point Sara, it is how the consumer perceives it.

[17:49] <Crystal> since we culture pearls and that's acceptable, why can't we culture diamonds?

[17:50] <Alain> What would all of you prefer .. keeping consumer, manufacturer and competition in mind: Synthetic, Cultured or Created?

[17:50] <Sara> When I use the term synthetic the average joe usually brings up cubic zirconia or something on those lines. Simulant and synthetic are perceived as interchangeable to the average joe.

[17:50] <judi> cultured

[17:50] <Guest27> How do you feel about the campaign marketing cultured diamonds as the ONLY clean diamonds. Guaranteed "blood free"

[17:50] <Crystal> cultured

[17:50] <Catrix> Cultured

[17:50] <MoDo> I like created

[17:50] <Eva> I have written so many papers on DeBeers, Tom and I can see your point of view.

[17:51] <judi> can they guarantee they are "blood free"?

[17:51] <Barbra> of course, they are not mined

[17:51] <Alain> I think Created is a much more friendly name

[17:51] <Sara> they aren't conflict diamonds, that's the point

[17:51] <Crystal> me too, Alain

[17:51] <Eva> Synthetic does not bother me since I am a G.G., Cultured I think of in pearls, and Created I think of some lab person putting something together.

[17:52] <Frank> I like created but I suspect that gemmologists will always use the word synthetic (though with the gemmological definition understood)

[17:52] <gemcrusher> yeah

[17:52] <Eva> Do you really think the conflict diamonds are foremost in the consumer's mind? What about oil?

[17:52] <Crystal> to me cultured means substituting the process for the natural event and creating with all the same ingredients

[17:52] <Crystal> but created could be made from anything

[17:52] <Alain> "blood free" meaning no one in the factory needed a bandaid?

[17:53] <MoDo> lol

[17:53] <Kass> With "cultured" I think of the pearl process where humans start it, but the mollusk finishes it

[17:53] <Sara> Not necessarily, but it's harnessed as a marketing point

[17:53] <gemcrusher> My idea of cultured diamond would be that you seed a place in nature with small diamonds, and let nature grow them bigger

[17:53] <Crystal> Yes, Kass, that's it exactly

[17:53] <Alain> Eva, i doubt anyone ever thinks about it here (the netherlands)

[17:53] <gemcrusher> Lab grown diamonds IMHO should not be called cultured

[17:53] <Tom> who do you think grows the crystal? it is a natural process..in a man made enviornment

[17:53] <Tom> ok

[17:54] <Crystal> exactly, so cultured fits

[17:54] <Mel> i think that created has added class to the industry where synthetic still means "fake" to the consumer. tom has kept the word created good to the industry

[17:54] <Eliano> sorry people... I go... talk to you next time.. ah, I'll order my copy of GemID made easy...

[17:54] <gemcrusher> Then cultured would work for many synthetics

[17:55] <Mel> created still means quality

[17:55] <Alain> Bye Eliano

[17:55] <gemcrusher> Even flux rubies are 'cultured'

[17:55] <Frank> bye eliano

[17:55] <judi> bye eliano

[17:55] <Crystal> only with the same chemical composition is what I mean

[17:55] <Eva> Alainm I wrote a big paper on the topic of conflict diamonds with so much research about the industry, I was going to present at the conference but I have too many classes that I am currently teaching (I am a business professor).

[17:55] <Alain> I see Eva

[17:56] <Eva> And I teach gemology and the master valuer program at the unviersity of south florida, thus my jewelry interest.

[17:56] <MoDo> When I hear "cultured", I think of a living process ... you can culture something in a lab, but it takes a "living" organism to do it.

[17:56] <Alain> Oh yes, i heard of you from Dee

[17:56] <Frank> I agree with modo

[17:57] <Eva> That's me, I was Anna's "second daughter."

[17:57] <Crystal> can see why, MoDo, but created means anything can go into the pot, to me

[17:57] <Alain> I liked her, tried to get her to lecture here once

[17:57] <Mel> dee sends her regards to all

[17:57] <Eva> She was my mentor.

[17:58] <Eva> But, I have about 75 case studies to grade, and then I will join the group and introduce myself.

[17:58] <MoDo> I think the public is going to buy what they can afford ... if they can't afford a diamond, the diamond industry isn't losing a sale.

[17:58] <Alain> Tom, the way it looks now .. GIA is cornered?

[17:59] <Frank> but what if the choice is a 25 pointer natural or a 1ct synthetic Modo?

[17:59] <Eva> Well, I have to go, thank you Tom for the information and it was nice meeting the rest of you.

[17:59] <Alain> Bye Eva

[17:59] <judi> bye eva

[17:59] <Tom> I am now talking with Donna Baker, acting Pres of GIA..balls in their court..we won't use the service ok

[17:59] <Mel> tdhanks eva. have a good day
[17:59] <Frank> bye Eva thanks for coming
[18:00] <gemcrusher> Is there a point in certifying a diamond synthetic?
[18:00] <Tom> there is a point of grading a diamond..same reason as natural ok
[18:00] <Crystal> And are they getting the owners' pre-approval to mark it?
[18:00] <Frank> I don't blame you Tom...do you agree with the principle of marking created stones to prevent unscupulous people selling them as natural later?
[18:01] <MoDo> Okay ... who pushed me out?
[18:01] <Crystal> not me!
[18:01] <Sara> Your ping didn't pong
[18:01] <judi> lol
[18:01] <Tom> i think marking on the girdle is a false crutch..too easy to remove..ok
[18:01] <Crystal> lol
[18:01] <Barbra> What is the average color and clarity of the lab grown stones today?
[18:02] <gemcrusher> as of now, what is the level of difficulty in identifying synthetic diamonds?
[18:02] <Tom> there is no average..we get junk to flawless..pink to black ok
[18:02] <Barbra> How large can the diamonds get?
[18:02] <Tom> 5 cts rough ok
[18:03] <Barbra> Would that transfer to approx 2 ct faceted?
[18:03] <Tom> unfortunately no...our yields are around 25% ok
[18:03] <Frank> what shape is the rough?
[18:04] <Barbra> What would the price per carat be at this point for that 1.25 carat?
[18:04] <Tom> looks like a sliced octahedron
[18:04] <Alain> Tom, are there any plans by you, Apollo, Gemesis etc to bundle forces in your own organization?
[18:04] <Tom> depends on the grade and color...that's why the gia is important..ok
[18:04] <Barbra> indeed
[18:05] <Tom> that has been started already by Gemesis..but unfortunately it is in SA for some reason...ok
[18:05] <Alain> South-Africa?
[18:05] <Tom> yea..beats me toook
[18:06] <Alain> Must be a legal issue
[18:06] <MoDo> Tom: Do you foresee selling "master color" comparison stones for diamond grading?
[18:06] <Tom> yes, but nobody can afford the natural stone they are grading!! ok
[18:06] <MoDo> LOL
[18:07] <MoDo> I think we would all buy a "Z" color!!
[18:07] <Barbra> I know there were some production issues in Russia. Have those been straighted out?
[18:09] <Rahul> Thank you everyone..have to leave..very informative chat..bye
[18:09] <Tom> I haven't been to Russia in 8 years...3 times a loser, I quit there. Found another in Asia. There are thousands, yes I said thousands of people making diamonds around the world...ok
[18:09] <Alain> Bye Rahul
[18:09] <judi> bye rahul
[18:09] <Robert> I hate to have to go but I got to get ready for work
[18:10] <Robert> bye

[18:10] <judi> have a good day, robert
[18:10] <Alain> Tom, there has been a very lively debate going on (still is) about the GIA announcement and although here most people agree with you on created .. a lot of gemmologists still want to hold on to synthetic
[18:11] <Alain> Bye Robert
[18:11] <Frank> Thank you for this impromptu chat Tom...Sorry to dump it on you with no notice
[18:11] <Crystal> yes, we really appreciate it, Tom
[18:11] <Tom> anytime..any soap box ok
[18:11] <Frank> lol
[18:12] <Crystal> lol
[18:12] <Barbra> The GIA has "trained" their students to use the term as the only correct one.
[18:12] <Alain> Yes thank you for saving the day Tom .. sorry all, some emergency must have come up for Antoinette Matlins
[18:12] <gemcrusher> Tom, are spinels easy to grow?
[18:12] <Barbra> You are a hero Tom!
[18:12] <Tom> to mush party..
[18:13] <Tom> yes on spinels..red and blue ok
[18:14] <Mel> lots of blue out there. is it worth it?
[18:14] <Alain> Oh Tom before I forget, there seem to be some new amethysts on the market with Brazil Twinning resembling the natural ones, do you know who makes them?
[18:14] <Tom> look how quick the GIA embraced HTHP...they can change their teaching if they want to..ok
[18:15] <Mel> and they do
[18:15] <Frank> Whats your personal favourite gemstone Tom?
[18:15] <Tom> the twinned amethyst has been around for a while..it is exactly the same as natural.. I would say Russia is producing it..ok
[18:16] <Mel> even though gemma might be slow to react, they do cover most of the basics and mention most of the processes
[18:16] <Tom> the one with the biggest margin...
[18:16] <Frank> lol
[18:16] <Barbra> How can it be economically viable; natural amethyst is so inexpensive?
[18:17] <Frank> So is labour in Russia
[18:17] <gemcrusher> haha
[18:17] <Tom> growing any crystal is lots of fun for me...each run is different.
[18:18] <gemcrusher> if each run is different, it makes orders difficult to fill doesn't it, Tom?
[18:18] <Alain> I loved Judith Osmer (?) recipe book
[18:18] <Tom> the equipment is paid for...it is now useless..lets make Amethyst..ok
[18:18] <Mel> as long as it is economical
[18:19] <Barbra> Who is Judith Osmer?
[18:19] <Alain> Ramaura
[18:19] <gemcrusher> rubies!
[18:19] <Tom> i am back ordered by about 4 million in diamond and have 5000 stones in stock...yes, it makes filling orders a pain..ok
[18:20] <Alain> That is a lot of catching up to do
[18:20] <Alain> The phone must be ringing constantly
[18:20] <Tom> mostly complaints...where is my stone!!!
[18:20] <Alain> Of course
[18:20] <MoDo> Let us know if you come up with a Z!!
[18:21] <Crystal> would that be black?

[18:21] <Alain> Do you work with selected merchants, or just anyone who comes first?

[18:21] <MoDo> No, the last of the yellows before "fancy"

[18:21] <gemcrusher> maybe De Beers come up first hahahaha

[18:21] <Alain> You never know

[18:21] <Tom> first come first served..wholesale only..ok

[18:22] <Barbra> How long does it take to produce a diamond?

[18:22] <Alain> Tom, what is the reaction from jewellers themselves having to sell "synthetic" .. do they rather use "created"

[18:23] <Tom> about 100 hours to produce about 100 ct. .20ct to 5 ct. each..ok

[18:23] <Tom> nobody in my opinion can sell a "synthetic stone"..my customers don't..ok

[18:24] <Alain> Yes that is the problem

[18:24] <Alain> Only gemmologists and diamond people want the synthetic sticker

[18:25] <Frank> Yes the consumer simply wants a discounted price

[18:25] <Tom> never mind gemology...there are a lot of politics involved in our business and it's world wide. ok

[18:25] <gemcrusher> It's 'synthetic' when you buy, 'cultured' and 'created' when you sell

[18:25] <Tom> they are still pissed over Mikimoto..ok

[18:26] <Barbra> LOL

[18:26] <Alain> They are?

[18:26] <Alain> Oh wait, now I get it

[18:26] <Tom> cultured pearls are still banned in some parts of the world..ok

[18:26] <Barbra> Really?!? I wasn't aware of that!

[18:27] <Crystal> me either!

[18:27] <Alain> Here in the Netherlands one can name a cultured pearl natural

[18:27] <gemcrusher> I think it's banned in Teheran

[18:27] <Alain> And Dubai probably

[18:27] <gemcrusher> they smash your pearls up if they are not natural

[18:27] <gemcrusher> Gem crushers

[18:27] <Crystal> lol

[18:27] <judi> lol

[18:27] <Frank> lol

[18:28] <MoDo> I thought their oil production ruined their pearl production?

[18:28] <Tom> yes, the middle East...the Gulf countries still have a natural production..when they aren't shooting each other..ok

[18:29] <gemcrusher> their pearls are miserably expensive....

[18:29] <Alain> What is the opinion of other gemlabs in the world about the synthetic/created saga Tom?

[18:30] <Tom> Europe goes by CIBJO...Asia doesn't care...South America doesn't know yet..everyone just watches the US ok

[18:31] <Alain> CIBJO is also aimed at the jewellery industry .. so changes are they will not follow GIA easily

[18:32] <Tom> CIBJO is made up of industry people3..they do what is best for their businesses, not the public's. ok

[18:32] <Alain> Sounds like the FIFA

[18:33] <MoDo> Gotta go ... thanks Tom ... bye everyone!

[18:33] <Alain> Bye MoDo

[18:33] <judi> bye modo

[18:33] <Crystal> bye MoDo

[18:33] <Mel> bye

[18:35] <Alain> Tom, do you have any plans on opening a store on 5th Ave. aswell?
[18:35] <Tom> nooooo...I hate retail...ok
[18:36] <Sara> haha
[18:36] <Tom> I need to wind this down folks...ok
[18:36] <Frank> What are the plans for the future?...do you have any new stones you are planning to produce?
[18:36] <Barbra> This was great. I really enjoyed this Tom. Thanks
[18:36] <Crystal> Thanks so much Tom
[18:36] <judi> thank you tom, you were great
[18:36] <Alain> OK Tom, thanks very much for saving the day .. I will try to reschedule with Antoinette
[18:36] <Tom> nothing is left to produce..too expensive..
[18:37] <judi> best wishes in all things, tom...
[18:37] <Frank> Thanks Tom....I really enjoyed that
[18:37] <Barbra> I'm going to hit the road too. Bye
[18:37] <judi> bye barbra
[18:37] <Crystal> bye Barbra
[18:37] <Sara> Bye Barbra
[18:37] <Frank> bye barbra
[18:37] <Alain> Bye Barbra
[18:37] <Tom> my work is done...:)
[18:37] <Frank> lol
[18:37] <Crystal> bye Tom
[18:37] <Mel> thanks for everything. gotta go also. alain, i will be in touch
[18:37] <Alain> Bye Tom, thanks again
[18:37] <Crystal> bye Mel
[18:37] <judi> yw mel
[18:37] <Alain> OK Mel, bye
[18:37] <Mel> hope to see you in la tom
[18:37] <Frank> cya mel
[18:38] <gemcrusher> thanks Tom for your time
[18:38] <Sara> Bye Tom, thank you for joining us
[18:38] Tom left #go.