

Diamond Grading Lab Report – Appraisal Disclosure Statement

By La Shawn Bauer, G, G, GG, ASG/AGA, CGL/AGA, CDG/IJO, CGL/IJO, RMV, CSM/NAJA

Striving for Excellence – ALWAYS **“Excellence, is not an act, it is a Habit!!!!!!”**

Full Disclosure & Complete Transparency

Diamond Grading Lab Report – Appraisal Disclosure Statement

This is something all professional appraisers should seriously consider adding to ALL of your Major Diamond Grading Format

This is what I add onto the bottom page of ALL of My Major Diamond Reports within each and every appraisal

*** Special Notation ***

It must be noted and understood that not all Diamond Grading Laboratories Grade Diamonds equally. Some Labs are stricter while others are more lenient in issuing Subjective Cut, Color and/or Clarity Grades. Diamond Grading Lab Reports from Different Labs ARE NOT interchangeable NOR Equal. To reduce confusion the appraiser will grade to GIA Standards and will value the Diamond(s) accordingly to those set standards and in cases of Different Diamond Grading Reports from the various Labs will adjust for those differences without listing those differences because it will create confusion among the consumer.

IMPORTANT Notation

If you add this MAKE DAMN SURE you grade the diamond to GIA Standards for Cut, Color and Clarity Make DAMN SURE you put a traceable notation within your PRIVATE Work Notes listing what you graded the Diamond as opposed to the Lab Report

If you deviate from GIA's Cut Grading, Color Grading or Clarity Grading you have to have the notes of what you did and how you did them because if you get called to court you will have to be able to prove what you did and why you did it. Along with the Price Lists and value you placed on the diamond(s)

CYA Cover Your ASS, First.

On the following pages you will see the Full-Format of my Major Diamond Format Layout

I use Quantum Leap (PAS) Professional Appraisal Software

I do not get paid nor am I associated with Thom Underwood or his Appraisal Software Company

But it is the Best Jewelry Appraisal Software Program on the market, bar none

I added a whole bunch of stuff to my version so what you see you will have to build it yourself.

The Coolest Thing about Quantum Leap is you can make intense lists and if you don't fill in the blank or click on it, that line or attribute, it won't print it

Diamond Attributes

{Detail - Value}

Inspection Date: {Item Inspection Date}**Stone Number:** {Detail - Stone No.}**Nature of Origin:** {Detail - Nature of Origin}**Treatment:** {Detail - Treatment}**Diamond Type:** {Detail - Diamond Type}**Country of Origin:** {Detail - Country of Origin}**Shape and Cut:** {Detail - Shape and cut}**Branded Cut & Make:** {Detail - Branded Cut & Make}**Measurements:**Measurements: {Detail - Length (mm)} x {Detail - Width (mm)} x {Detail - Depth (mm)}
mm

{Detail - Meas. are...}

Length to Width Ratio: {Detail - Length to Width Ratio}

Weight Adjustment Factor % {Detail - Weight adjust}

Weight: **{Detail - Weight (cts.)}** Cts. {Detail - Weight is...}**Scales Used:** {Detail - Scales Used}**Grades & Proportions:****Cut Grade:** **{Detail - Cut Grade}**

Cut Grading System Used: {Detail - Cut Grading System Used}

Fluorescence – Long Wave: {Detail - Fluorescence (lw)}

Fluorescence – Short Wave: {Detail - Fluorescence (sw)}

U.V. Grading Environment: {Detail - U.V, Light & Grading Environment}

Color Grade: **{Detail - Color Grade}**

Color Graded by: {Detail - Color Grade by}

Color Grading Environment: {Detail - Color Grading Light Environment}

Body Color: {Detail - Body Color}

Fancy Color Grade: {Detail - Fancy Color Grade}

Fancy Color Grade System Used: {Detail - Fancy Color Grading System Used}

Clarity Grade: **{Detail - Clarity Grade}**

Clarity Grading System Used: {Detail - Clarity Grading System Used}

Other Attributes:

Proportion Grade: {Detail - Proportion Grade}

Symmetry Grade: {Detail - Symmetry Grade}

Laser Inscription: {Detail - Laser Inscription}

Laser Inscription – Location: {Detail - Location of Laser Inscription}

Girdle Surface: {Detail - Girdle Surface}

Girdle Thickness – Average: {Detail - Girdle Thickness - Average}

Culet Size: {Detail - Culet Size}

Symmetry – Major: {Detail - Symmetry - Major}

Symmetry – Minor: {Detail - Symmetry - Minor}

Polish: {Detail - Polish}

Polish Comments: {Detail - Polish Comments}

Faceting - Special Features: {Detail - Special Faceting Features}

Shape Appeal: {Detail - Shape Appeal}

Documentation of Photomicrographs, Digital Scans & Diamond Grading Reports:

Photomicrograph: (Top View)	{Detail - Photomicrograph}
Photomicrograph of Laser Inscription:	{Detail - Photomicrograph of Laser Inscription}
AGS ASET Photomicrograph:	{Detail - AGS ASET Photomicrograph}
Brilliant Scope Photomicrograph:	{Detail - Brilliant Scope Photomicrograph}
Ideal Scope Photomicrograph:	{Detail - Ideal Scope Photomicrograph}
Hearts & Arrows Photomicrograph:	{Detail - Hearts & Arrows Photomicrograph}
Gem Print:	{Detail - Gem Print}
Plot Diagram:	{Detail - Plot Diagram}
Digital Proportion Scan:	{Detail - Digital Proportion Scan}
Diamond Grading Report:	{Detail - Diamond Grading Report}
Grading Performed:	{Detail - Grading Performed}
Data Collected:	{Detail - Data Collected}
Noticeable Damage:	{Detail - Noticeable Damage}
Comments:	{Detail - Comments}
{Detail - Plot}	

***** Special Notation *****

It must be noted and understood that not all Diamond Grading Laboratories Grade Diamonds equally.

Some Labs are stricter while others are more lenient in issuing Cut, Color and/or Clarity Grades.

Diamond Grading Lab Reports from Different Labs ARE NOT interchangeable NOR Equal.

To reduce confusion the appraiser will grade to GIA Standards and will value the Diamond(s) accordingly to those set standards and in cases of Different Diamond Grading Reports from the various Labs will adjust for those differences without listing those differences because it will create confusion among the consumer.