Diamond above 0.33ct. Appraisal Format

By La Shawn Bauer, G, G, GG, ASG/AGA, CGL/AGA, CDG/IJO, CGL/IJO, RMV, CSM/NAJA

Striving for Excellence – ALWAYS "Excellence, is not an act, it is a Habit!!!!!!"

Full Disclosure and Complete Transparency

Diamond above 0.33ct. Appraisal Format

Diamond Attributes {Detail - Value}

Inspection Date: {Item Inspection Date}

Stone Number: {Detail - Stone No.}

Nature of Origin:{Detail - Nature of Origin}Treatment:{Detail - Treatment}Diamond Type:{Detail - Diamond Type}Country of Origin:{Detail - Country of Origin}

Shape and Cut: {Detail - Shape and cut}
Branded Cut & Make: {Detail - Branded Cut & Make}

Measurements:

Measurements: {Detail - Length (mm)} x {Detail - Width (mm)} x {Detail - Depth (mm)} mm

{Detail - Meas. are...}

Length to Width Ratio: {Detail - Length to Width Ratio}

Weight Adjustment Factor % {Detail - Weight adjust}

Weight: {Detail - Weight (cts.)} Cts. {Detail - Weight is...}

Scales Used: {Detail - Scales Used}

Grades & Proportions:

Cut Grade: {Detail - Cut Grade}

Cut Grading System Used: {Detail - Cut Grading System Used} Fluorescence – Long Wave: {Detail - Fluorescence (lw)} Fluorescence – Short Wave: {Detail - Fluorescence (sw)}

U.V. Grading Environment: {Detail - U.V, Light & Grading Environment}

Color Grade: {Detail - Color Grade}
Color Graded by: {Detail - Color Grade by}

Color Grading Environment: {Detail - Color Grading Light Environment}

Body Color: {Detail - Body Color} Fancy Color Grade: {Detail - Fancy Color Grade}

Fancy Color Grade System Used: {Detail - Fancy Color Grading System Used}

Clarity Grade: {Detail - Clarity Grade}

Clarity Grading System Used: {Detail - Clarity Grading System Used}

Other Attributes:

Proportion Grade: {Detail - Proportion Grade} Symmetry Grade: {Detail - Symmetry Grade} Laser Inscription: {Detail - Laser Inscription}

Laser Inscription – Location: {Detail - Location of Laser Inscription}

Girdle Surface: {Detail - Girdle Surface}

Girdle Thickness – Average: {Detail - Girdle Thickness - Average}

Culet Size: {Detail - Culet Size}

Page 1 of 2

Symmetry – Major: {Detail - Symmetry - Major} Symmetry – Minor: {Detail - Symmetry - Minor}

Polish: {Detail - Polish}

Polish Comments: {Detail - Polish Comments}

Faceting - Special Features: {Detail - Special Faceting Features}

Shape Appeal: {Detail - Shape Appeal}

Documentation of Photomicrographs, Digital Scans & Diamond Grading Reports:

Photomicrograph: (Top View) {Detail - Photomicrograph}

Photomicrograph of Laser Inscription:

AGS ASET Photomicrograph:
Brilliant Scope Photomicrograph:
Ideal Scope Photomicrograph:
Hearts & Arrows Photomicrograph:

[Detail - Photomicrograph of Laser Inscription]

{Detail - AGS ASET Photomicrograph}

{Detail - Brilliant Scope Photomicrograph}

{Detail - Ideal Scope Photomicrograph}

{Detail - Hearts & Arrows Photomicrograph}

Gem Print: {Detail - Gem Print}
Plot Diagram: {Detail - Plot Diagram}

Digital Proportion Scan: {Detail - Digital Proportion Scan}

Diamond Grading Report: {Detail - Diamond Grading Report}

Grading Preformed: {Detail - Grading Preformed}
Data Collected: {Detail - Data Collected}

Noticeable Damage: {Detail - Noticeable Damage}

Comments: {Detail - Comments}

{Detail - Plot}

*** Special Notation ***

It must be noted and understood that not all Diamond Grading Laboratories Grade Diamonds equally. Some Labs are stricter while others are more lenient in issuing Cut, Color and/or Clarity Grades. Diamond Grading Lab Reports from Different Labs ARE NOT interchangeable NOR Equal. To reduce confusion the appraiser will grade to GIA Standards and will value the Diamond(s) accordingly to those set standards and in cases of Different Diamond Grading Reports from the various Labs will adjust for those differences without listing those differences because it will create confusion among the consumer.