

Loose Colored Gemstone Grading Report Attributes

Group, Species & Variety *Trade Names

Natural
Synthetic

Special Attributes: Phenomena

Adularescence
Asterism (Star)
Aventurescence
Chatoyancy (Cat’s Eye)
Chatoyancy (Tiger’s Eye)
Color Change
Iridescence
Labradorescence
Opalescence
Orient
Play-of-Color
Schiller
Tenebrescence

Quality of Phenomena:

Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Shape and Cut:

Measurements:

Length x Width x Depth

Approximate

Actual

Actual-Digital Diameter-Digital Depth
Actual-Table Gage Diameter-Digital Depth
Actual-Table Gage Diameter-Table Gage Depth
Actual-Digital Diameter-Table Gage Depth
Actual-Table Gage Diameter-Estimated Depth
Actual-Digital Diameter-Estimated Depth
Approximate-Estimated Diameter-Estimated Depth

Weight Correction Factor

%

Weight:

Estimated-Mounted
Calculated-Mounted
Actual-Loose
Loose
Mounted

Color Grade, Dominant:

Hue:
Tone:
Saturation:
***Color Grading System Used:
Gem-E-Square:

Color Grade, Secondary:

Cause:
Hue:
Tone:
Saturation:
***Color Grading System Used:
Gem-E-Square:

Color Grade, Secondary Additional:

Cause:
Hue:
Tone:
Saturation:
***Color Grading System Used:
Gem-E-Square:

Clarity Grade:

Type I Classification

Type I VVS
Type I VS
Type I SI-1
Type I SI-2
Type I I-1
Type I I-2
Type I I-3
Type I Déclassé

Type II Classification

Type II VVS
Type II VS
Type II SI-1
Type II SI-2
Type II I-1
Type II I-2
Type II I-3
Type II Déclassé

Type III Classification

Type III VVS
Type III VS
Type III SI-1
Type III SI-2
Type III I-1
Type III I-2
Type III I-3
Type III Déclassé

***Clarity Grading System Used:
GIA 1990 Version
Clarity Grading Viewed Face-Up,
under 10x Magnification

Cut Grade:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

***Cut Grading System Used

Face-Up Outline:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Length-to-Width Ratio:
Preferred – 0.00 to 1
Acceptable – 0.00 to 1
Too Long – 0.00 to 1
Too Short – 0.00 to 1

Shape Appeal – Over-All:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Profile - Length:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Profile - Width:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Total Depth:
00.00mm
00.0%

Crown Height
00.00mm
00.0%

Pavilion Depth
00.00mm
00.0%

Bulge:
Table Size:
00.0%

Girdle Thickness:
Extremely Thin
Very Thin
Thin
Medium
Slightly Thick
Thick
Very Thick
Extremely Thick

Brilliancy:
Excellent (75% to 100%)
Very Good (65% to 75%)
Good (50% to 65%)
Fair (30% to 45%)
Poor (10% to 25%)

Widowing:
%

Extinction:
%

Proportion Grade:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Finish:

Polish:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Facet Survey:
Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Symmetry:

Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Finish Grade:

Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Fluorescence:

Long Wave:

None/Negligible
Weak/Faint
Medium/Moderate
Strong Very Strong/Intense

Short Wave:

None/Negligible
Weak/Faint
Medium/Moderate
Strong
Very Strong/Intense

Treatments:

Comments:

*** Special Notation ***

Data collected and reported may differ slightly from the appraiser's grading report and the supplied lab reports. Such differences may include measurements, weights, grades and other notations. Slight differences are normal and common. Noticeable differences will be noted in **(RED)** in the appraiser's grading report.