

Systematic Collection of Critical Information for Mountings - Pendants

Inspection Date:

Weights & Measurements:

Mounting Attributes:

Weight: Grams or Penny Weight

Style & Design Description:

Scales Used:

Outline Shape / Design:

Round
Oval
Triangle
Square
Diamond
Heart
Rectangle
Pentagon
Hexagon
Kite
Freeform

Pendant Mounting Measurements:

Length X Width X Thickness

Photographic Documentation:

Top View:

Yes, No

Profile View:

Yes, No

Side View:

Yes, No

Bottom View:

Yes, No

Back View:

Yes, No

Stamps & Markings:

Yes, No

Laser Inscription:

Yes, No

Back Style & Design:

Closed Back
Closed Back Solid
Closed Back / Cleaning Hole(s)
Closed Back Hollow Shoulders

Open Back
Open Back / Pierced Gallery - Cast
Open Back / Pierced Gallery - Hand Pierced

Semi-Open Back

Underside Pieced Gallery
Cast – Pierced Gallery
Hand Fabricated – Pierced Gallery

Item's Age and/or Period:

Modern
Retro (1935 to 1955)
Art Deco (1920 to 1935)
Edwardian (1890 to 1920)
Art Nouveau (1895 to 1910)
Arts & Crafts (1890 to 1920)
Beaux-Arts & Neo-Renaissance (1890-1920)
Victorian (1837 to 1901)
Late Victorian (1875 to 1901)
Mid Victorian (1860 to 1875)
Early Victorian (1837 to 1850)
Georgian (1714 to 1830)
Modern-Reproduction of:

Bail Type, Style & Design:

Solid Bail
Split Bail
Rabbit Ear Bail
Jump Ring – Open
Jump Ring – Soldered Shut
Clip Bail – Open
Clip Bail – Soldered Shut
Hand Made Bail
Hand Fabricated Bail
Custom – Cast Bail
Custom – CAD-CAM Bail

The La Shawn Bauer Collection – A Systematic Approach to Appraisal Data Collection
Pendant Mountings

Condition of the Item/Piece:

As New
Excellent
Very Good
Good
Fair
Poor

Gold Plated
Silver Plate
Rhodium Plate (Bright White)
Rhodium Plate (Gun Metal)

Metal(s) used in the Item/Piece:

9K Yellow Gold
9K White Gold

10K Yellow Gold (417)
10K White Gold (417)
10K Yellow & White Gold (417)
10K White & Yellow Gold (417)
10K Green Gold (417)
10K Rose/Red Gold (417)
10K Tri-Color Yellow, Green, Red (417)

14K Yellow Gold (585)
14K White Gold (585)
14K Yellow & White Gold (585)
14K White & Yellow Gold (585)
14K Green Gold (585)
14K Rose/Red Gold (585)
14K Tri-Gold Yellow, Green, Red (585)

18K Yellow Gold (750)
18K White Gold (750)
18K Yellow & White Gold (750)
18K White & Yellow Gold (750)
18K Green Gold (750)
18K Rose/Red Gold (750)
18K Tri-Gold Yellow, Green, Red (750)

19K White Gold

Palladium- (950-PD)

90% Platinum/10% Iridium
Platinum- (950-PT)
Platinum- (PLAT)

Mexican Silver
Nickel Silver
German Silver
Coin Silver (900)
Sterling Silver (925)

Gold Filled
Gold Filled
Rolled Gold Plate
Gold Overlay

Metal Tested:

Visual Identification
Visual Identification - Stamped
Yes - Electronic Tester
Yes - Standard Acid Test
Yes - Laser
Yes
No

Manufacturing Methods:

Cast
Cast – Mass Production
(Light Weight Mounting)
Cast – Mass Production
(Medium Weight Mounting)
Cast – Mass Production
(Heavy Weight Mounting)

Cast & Assembled – Mass Production
(Light Weight Mounting)
Cast & Assembled – Mass Production
(Medium Weight Mounting)
Cast & Assembled – Mass Production
(Heavy Weight Mounting)

Cast & Assembled
(Light Weight Mounting)
Cast & Assembled
(Medium Weight Mounting)
Cast & Assembled
(Heavy Weight Mounting)

Custom Wax & Cast
Custom CAD/CAM

Hand Constructed
Hand Fabricated
Hand Assembled

Die Struck
Die Struck & Assembled

Machined
Machined & Assembled

Machine Assembled

Combination

Quality of Workmanship: Overall

Best (9 to 10)
Better (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Quality of Major Stone Setting:

Best (9 to 10)
Better (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Quality of Melee Stone Setting:

Best (9 to 10)
Better (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Finish:

Polished
Antiqued
Bark Finish
Brushed Satin Finish – Fine
Brushed Satin Finish – Medium
Brushed Satin Finish – Course
(Direction of Brush Strokes)
Cooper Plated
Diamond Cut
Enameled
Florentine Finish
Gold Plated
Gun Metal Rhodium Plated
Hammered
Hand Engraved Pattern
Matte
Rhodium Plate Flashing
Rock Finish
Sand Blasted – Fine
Sand Blasted – Medium
Sand Blasted – Course
Silver Plated
Steepled
Textured
Combination

Accent Finish:

Polished
Antiqued
Bark Finish
Brushed Satin Finish – Fine
Brushed Satin Finish – Medium
Brushed Satin Finish – Course
(Direction of Brush Strokes)
Cooper Plated
Diamond Cut
Enameled
Florentine Finish
Gold Plated
Gun Metal Rhodium Plated
Hammered
Hand Engraved Pattern
Matte
Rhodium Plate Flashing
Rock Finish
Sand Blasted – Fine
Sand Blasted – Medium
Sand Blasted – Course
Silver Plated
Steepled
Textured
Combination

Enameling:

Basse-Taille
Champleve
Cloisonné
Guilloché
Piqué A Jour

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Pendant Mountings

Setting Major Stone:

Prong Set	6-Prong V-Tip (Cast) 6-Prong V-Tip (Die Struck)
2-Prong Setting	6-Prong Wire Basket (Cast)
3-Prong Setting	6-Prong Low Base Setting (Cast) 6-Prong Low Base Setting (Die-Struck)
3-Prong Martini Style Setting	6-Prong High Base Setting (Cast) 6-Prong High Base Setting (Die-Struck)
3-Prong Trillion Setting	6-Prong Tiffany Style Setting
3-Prong V-Tip Trillion Setting	6-Prong Tulip Setting (Old Style Die-Struck) 6-Prong Tulip Setting (New Style Die-Struck)
4-Prong Setting	Prong & Under-Cut Setting
4-Prong (Cast)	Prong & Bead Set
4-Prong (Die-Struck)	Bar Set
4-Prong (Hand Fabricated)	Bead Set Bead & Bright Cut
4-Prong Pointed Claw Style Setting	Bezel Set Split Bezel Setting
4-Prong Head with Round Illusion Top Insert	Bright Cut Plate – Square Bright Cut Plate – Round Bright Cut Plate - Fancy
4-Prong Head with Square Illusion Top Insert	Channel Set
4-Prong Split Prong Setting (Cast)	*Cast in Place Setting
4-Prong V-Tip (Cast)	Fish-Tail Setting
4-Prong V-Tip (Die-Struck)	Flush Set / Gypsy Set
4-Prong Wire Basket (Cast)	Hand Fabricated Setting
4-Prong Low Base Setting (Cast)	Illusion Top – Square Plate Illusion Top – Round Plate
4-Prong Low Base Setting (Die-Struck)	Needle Point
4-Prong High Base Setting (Cast)	Tension Setting
4-Prong High Base Setting (Die-Struck)	
4-Prong Tiffany Style Setting	
4-Prong Tulip Setting (Old Style Die-Struck)	
4-Prong Tulip Setting (New Style Die-Struck)	
5-Prong Old Style Setting (Cast)	
5-Prong Star Cut Style Setting (Cast)	
6-Prong Setting	
6-Prong (Cast)	
6-Prong (Die-Struck)	
6-Prong (Hand Fabricated)	
6-Prong Buttercup Style Setting	
6-Prong Star Buttercup Style Setting	
6-Prong Pointed Claw Style Setting	
6-Prong Head with Round Illusion Top Insert	
6-Prong Head with Square Illusion Top Insert	
6-Prong Split Prong Setting (Cast)	

Setting Melee Stones:

Prong Set	Invisible Setting
1-Prong & Under-cut	*Micro-Pave-Bead Setting
2-Prong Setting (Cast)	*Micro-Bead & Bright Cut
3-Prong Setting (Cast)	Needle Point
3-Prong Martini Setting (Cast)	Pave
4-Prong Setting	Tension Setting
4-Prong (Cast)	
4-Prong (Die-Struck)	
4-Prong (Hand Fabricated)	Noticeable Repairs and/or Damage:
4-Prong V-Tip (Cast)	Yes-
4-Prong V-Tip (Die-Struck)	No
4-Prong Wire Basket (Cast)	None
4-Prong Low Base Setting (Cast)	
4-Prong Low Base Setting (Die-Struck)	Trademark/Quality Stamps:
4-Prong High Base Setting (Cast)	Yes-
4-Prong High Base Setting (Die-Struck)	No
	None
6-Prong Setting	Not Legible
6-Prong (Cast)	
6-Prong (Die-Struck)	Designer:
6-Prong (Hand Fabricated)	
6-Prong V-Tip (Cast)	Manufacturer:
6-Prong V-Tip (Die Struck)	
6-Prong Wire Basket (Cast)	Model No. & Name:
6-Prong Low Base Setting (Cast)	
6-Prong Low Base Setting (Die-Struck)	Hallmark / Year / Sponsor:
6-Prong High Base Setting (Cast)	Yes
6-Prong High Base Setting (Die-Struck)	No
	None
Prong & Under-Cut Setting	Not Legible
Prong & Bead Set	
Bar Set	Inside Ring Engraving:
Bead Set	Machine Engraved Block
Bead & Bright Cut	Machine Engraved Script
	Hand Engraved
Bezel Set	Engraving:
Split Bezel Setting	
*Cast in Place Setting	Additional Comments:
Channel Set	
*Fake Channel Setting	
Flush Set / Gypsy Set	
Fish-Tail Setting	
Hand Fabricated Setting	