

[22:57] Richard (~Richard@\*) joined #yg.  
[22:57] <Ux4> beam me up scottie!  
[22:57] <YG> Hey, Doos this is very cool;  
[22:57] <Alain> Welcome Richard  
[22:57] <Ux4> ''  
[22:57] <YG> Hi Richard  
[22:57] <MrsPeel> careful Ux4 or I'll bop you with a big spodumene  
boulder too ;)  
[22:57] <Annie> Hi Richard, Welcome  
[22:58] <YG> Doos, tell me when to start  
[22:58] <Richard> ok think i have it now  
[22:58] <MrsPeel> dang you deprived me of saying "hello, hello"  
[22:58] <MrsPeel> ;)  
[22:58] <MrsPeel> hiya Richard  
[22:58] gemma (~gemma@\*) joined #yg.  
[22:58] <Richard> ok ready to go, hi all!  
[22:58] <YG> Darn, wheres the smilies  
[22:58] <Annie> Hi Gemma  
[22:58] <Annie> :-0  
[22:58] <Cattrix> :)  
[22:58] <Annie> :-)  
[22:58] <gemma> :) all  
[22:58] <MrsPeel> or do we do "good evening mr wise" like a class of  
kids? ;)  
[22:59] <YG> OK, I'll kick this one off if I may  
[22:59] <Richard> no, thats ok, richard will do.  
[22:59] <YG> First, welcome to Richard Wise. I think we can just say one  
collective hello here:: HELLO RICHARD  
[22:59] <YG> Now, before we start  
[22:59] <Alain> Hi Richard  
[22:59] <Richard> hello doos  
[22:59] <YG> I wanted to let everyone know the Syn ID course is complete  
and posted  
[23:00] <YG> And the Final Exam is up  
[23:00] <YG> I finished the CZ lesson today and it is up and complete  
[23:00] <YG> Finally :-)  
[23:00] <Richard> Is everyone a YSG student  
[23:00] <YG> Most are. We have a lot of Gurus who are not in the classes  
but everyone is a ISG Guru in one way or the other  
[23:01] <Richard> ok  
[23:01] <YG> I wanted to tell you all how special it is to have Richard  
with us  
[23:01] <YG> His work in the gemstone field is world recognized  
[23:01] <YG> And his book is one of the, if not the very, finest I have  
ever read  
[23:01] <YG> And you all know I don't throw around compliments very much  
[23:01] <YG> But this one is well deserved  
[23:02] <YG> I feel that we are very privileged to have him not only in  
the forums boards  
[23:02] <YG> but especially here in this special edition of the Chat Room  
that Doos, and Annie and others do so well  
[23:02] <Richard> thanks very much for the fine introduction, hopefully  
you have all read the articles I suggested since my typing skills are  
limited and have questions.  
[23:03] <YG> We do not count off for spelling Richard, so no problem  
[23:03] <Richard> thats a relief  
[23:03] <YG> We will do the forum as we did with Richard Hughes (without  
the politics) :\_(

[23:03] <YG> :-(  
[23:03] <YG> There it is  
[23:03] <YG> That was a joke...hahahahaha  
[23:03] <YG> Anyway  
[23:03] <africanuck> hehehe  
[23:04] <YG> I am going to turn this over to Annie and Doos and Africanuck who will be providing Richard with the questions.  
[23:04] <YG> And thank you Richard for being here. This is indeed an honor  
[23:04] <Richard> you are most welcome  
[23:04] <Alain> Richard, there was a question regarding your book, do you personalize it or just sign?  
[23:04] <YG> Everyone please post your questions to the question forum and Doos Annie and Africanuck will post the quesstion  
[23:05] <Richard> I normally just put best wishes and sign it, if the order comes from the website.  
[23:05] <Richard> will certainly personalize for members of the forum if asked.  
[23:05] <Alain> Question from MoDo: I was impressed with his theory on crystal being the 4th C...could he go over that more here?  
[23:06] <Richard> sure, most of the reviewers seem to have trouble with a concept that is simple, transparency is not hard to quantify and in the marketplace you will pay more for exceptional transparency in say sapphire  
[23:07] <Richard> The concept goes way back. Tavernier used the term extensively but seemed to have different meanings at different points in his book.  
[23:08] <Richard> So four c's of connoisseurship, clarity is clarity and about dohickys visible in the stone, crystal is another quality.  
[23:09] <Alain> Do you want to add Richard or go for the next question?  
[23:09] <Richard> If you were to write a paragraph describing an ultra fine gem it would be impossible to describe it without the use of transparency, or one of its synonyms  
[23:09] <Richard> go ahead.  
[23:10] <Alain> No sorry, hard to judge when you are done with answering, since it's a large question  
[23:10] <Richard> maybe more specific questions as I go over it pretty extensively in the book and the articles.  
[23:10] <Alain> Question from Sebastian: I would like an opinion on the value added from the cutting of colored gemstones, as a lapidary should I maximise weight or go for a performance cut?  
[23:10] <Richard> always cut.  
[23:11] <Alain> Question from Cattrix: On a stone that muddys in incandesent light vs a stone that does not, is that tied in with the super clarity?  
[23:11] <Richard> Gems are all about beauty, they have no nutritional value, cut brings out the beauty of a gem.  
[23:11] <Richard> Yes, light effects affects crystal.  
[23:12] <Alain> Question from Ux4: the truth about burma ruby inclusions and value, please  
[23:12] <Richard> a fine gem is always well cut though a well cut stone is not always a fine gem.  
[23:12] <Richard> which truth.  
[23:12] <Alain> Ux4, could you expand  
[23:13] <Alain> Richard, tell me when I go to fast with the questions  
[23:13] <Richard> I'm fine, just need a bit more from Ux4.

[23:13] <Alain> Question from MrsPeel: I'd like to know how he feels about valuation by origin, all other things being equal in, for example, sapphire.

[23:14] <Richard> Origin is meaningless.

[23:14] <MrsPeel> I love you

[23:14] <MrsPeel> \*oops\*

[23:14] <Alain> heh

[23:14] <Richard> Its a crutch.

[23:14] <MrsPeel> you made my day thank you!

[23:14] <YG> Mine too

[23:15] <YG> That is why I like Richards practical approach to gemstones and value

[23:15] <Alain> Richard, you stated earlier in the forum (after returning from your latest trip) that you saw the face of God

[23:15] <Alain> Could you tell us about that?

[23:15] <Richard> Look generalizations about origin are based on the general look of goods from that location. In the older days before labs could identify origin a kashmir was a sapphire that had the characteristics of a kashmir.

[23:16] <Ux4> or example...a typical burma may be I1/orI2...value seem all over the place...any guidelines

[23:16] <Ux4> ?

[23:16] <Richard> I love that quote, stole it from Hughes. Some of the gems on my site are pigeon blood.

[23:17] <Richard> I don't buy anything that is not eye-clean so I have a hard time wrapping my mind around the relative differences.

[23:17] <Richard> A little inclusion toward the side of the crown in an other wise lovely gem would not bother me much.

[23:18] <Richard> bought a burmese sapphire, breathtaking in all respects could see a bit of rutile near the girdle, didn't affect me at all.

[23:18] <Alain> Question from Sebastian: I know the ruby cab I wear (wedding ring) can be spectacular say in stadium lighting but rather drab under fluorescents. Maybe this is telling us something about the quality of light we live under?

[23:19] Twilight (~Twilight@\*) left irc: Twilight

[23:19] <Richard> In the old days it was simple to know what was watt, today you can almost dial a color in fluorescent, 5,6,7,000 kelvin is possible.

[23:20] <Alain> What are considered best lightnings in the field and office in your opinion

[23:20] <Richard> In my office I have created a daylight environment using incandescents and fluorescents.

[23:21] <Richard> well daylight obviously. I always look in as many light environments as I can find.

[23:21] <Ux4> Rubys: ok...eye clean - i assume is simply that. Is there much diff in valuation then for a better quality under loupe?

[23:22] <Richard> loupe clean is meaningless in all gemstones. I mean, D Flawless why bother when a D SI1 is identical in beauty.

[23:22] <Ux4> yes

[23:22] <YG> Bravo!

[23:22] <Richard> that assumes that GIA still means eye clean when they say SI1

[23:23] <Richard> they seem a bit shaky on that these days.

[23:23] <Richard> As I say in the book, loupe grading is more about the appearance of rarity.

[23:24] <Richard> guess I am a bit of a maverick but i have never minded that.

[23:24] <Alain> There are some questions coming in on Crystal, like from Gemma: is it really quantifiable or is it "just" a perception that draws one in to a stone rather than something that can be measured?

[23:25] <Richard> Its just transparency, nothing complex about it, can use the GIA scale or just ask yourself: can I see deep into the heart of the gem?

[23:26] <Alain> So more like the list: Transparant, translucent, opaque?

[23:27] <Richard> some gems just seem "crisper" more "limpid" "watery" take your pick, it is a quality but is quanifiable as well.

[23:27] <Alain> Do inclusions play a role in it?

[23:28] <Richard> right, exactly the GIA definitions are fine if you are looking to describe it except at the higher end, I mean there are degrees of transparency, that gre qualitative and the words i am using make sense, i think.

[23:28] <Richard> no.

[23:28] <Richard> thats clarity and easily quanifiable.

[23:28] <Ux4> MY Ruby = a perfect 10 color, but the "golwing ember". Half way between transparent and translucent - leans to transluscent. Facets glow rather than sparkle, but are defined. one of my favorite stones. plusrs or just minuses here?

[23:28] <Richard> think about regular glass and lead crystal.

[23:29] <Richard> transparent not translucent. crisp, diaphanous,

[23:30] <Richard> Ux4, do you get it or no?

[23:30] <Ux4> keep on RW..my eyes have to catch up!

[23:31] <Alain> Question from Sebastian: As I recal you write on the value of gems in regard to teh romance and intriege associated with precious stone - have you had any success in having this meme adopted in the industry?

[23:31] <Richard> facets don't glow do they?, I mean they show luster. Streeter said a fine stone resemble a dew drop on a damask rose petal.

[23:31] <Richard> Poetry is a better sales tools than letters and numbers.

[23:32] <Ux4> gotcha - internal luster from pavalion

[23:32] <Richard> I think we have a semantical confusion is all.

[23:32] <Ux4> lol- that i do or don't understand

[23:33] <Richard> I think you need to think about terminology, most people use terms very loosely and that leads to confusion.

[23:33] <Ux4> agreed

[23:33] <Richard> luster comes off the surface.

[23:33] <Ux4> got it

[23:33] <Richard> not sure what "internal luster" would be.

[23:34] <Ux4> scintillation

[23:34] <Annie> that is the sheen

[23:34] <Richard> I think you mean brilliance.

[23:34] <Ux4> ok

[23:34] <Richard> sheen is a good term.

[23:34] <Richard> it feels like the word means.

[23:34] <Alain> Question from TNPearl\_\_ : could you describe the perfect ruby?

[23:35] <Richard> scintillation is the breakup of brilliance.

[23:35] <Ux4> ok

[23:36] <MrsPeel> methinks we need another question eh?

[23:37] <Richard> An easy question!, humm, ok a slightly purplish red or bluish red if you like. 85% red primary hue with 10-15% purple secondary hue

[23:37] <MrsPeel> oops sowwy

[23:38] <Richard> now purple and red and blue have to be discussed. Purple is a hue halfway between blue and red, so the stone may appear bluish to the eye rather than purplish.

[23:38] <Sebastian> facets of poetry? scintalating in the mind? reflecting wha?

[23:38] <Richard> ok, plus eye clean and at least 80% brilliant.

[23:39] <africanuck> MoDo asked ;MoDo: Getting back to lighting--should one explain to the consumer, or possibly even show, what effect different lighting will have on the gemstone they're purchasing?

[23:39] <Richard> oh yes, if you aren't putting the client to sleep.

[23:39] <MrsPeel> LOL

[23:39] <Richard> a good salesunit knows when to stop but I try to educate.

[23:39] <Alain> Question from MrsPeel: I've heard lots of conflicting reports on tanzanite, closing the market to "siteholders" only, etc, no rough allowed out of the country, only Tanzanians allowed to cut the stuff. Please tell us what's truth and what's fiction :)

[23:40] <Richard> don't know, I know what the cartel is trying to do but they control one block, so lets see if they pull it off. Tell you one thing they seem confused in their grading.

[23:41] <Richard> Tanzanite is not violetish it is purplish.

[23:41] <MrsPeel> I see AAA, AA. 80 blue / 20 purple ... I'm confused about tanzanite for sure

[23:41] <Annie> Thank you Richard - It is purplish

[23:41] <Richard> I like the 80/20, tanzanite if it is a fine 75% plus tone will always show a purple secondary in incandescent.

[23:42] <Richard> violet vs purple is a good example of loose terminology, lots of people use the terms interchangeable.

[23:43] <MrsPeel> thanks I was never sure what constituted 'perfect' color in tanzanite, big stones usually become very dark, yet people love that color

[23:43] <Alain> Richard, could you explain Tone a bit, as in body and keycolour tones and why many people including me misunderstand it

[23:43] <Richard> its the tone of the hue, the keycolor not the body color.

[23:44] <Alain> So not the overall appearance of the stone?

[23:45] <Richard> you could, of course, measure the hue/saturation and tone of the transmitted color as well. hoffer does that in his book, of course colored diamonds are singly refractive, he says that in colored diamonds the face up color is a variation of the face down or transmitted color. i have a problem with that and its definately not true with pleochroic gems.

[23:46] <Richard> other than cabochons, no!

[23:46] <Richard> crystal rears its ugly head here.

[23:47] <Alain> Question from Africanuck: Can the "crispness" detract from the value of the gem sometimes? Sapphire for example

[23:47] <Ux4>

[23:47] <Ux4> test

[23:48] <africanuck> ux, my turn

[23:48] <Richard> Got to take the gem as a whole, hue/saturation/tone, all four c's. A light toned blue sapphire may look "crisper" but its still not optimum color.

[23:48] <Richard> you can have a stone that is a standout in one C and lacks in the other three or maybe just one.

[23:48] <africanuck> but all things equal aside from that. I am thinking particularly of silk

[23:49] <Richard> Silk??

[23:49] <Richard> Silk can scatter light, but can only negatively affect crystal.

[23:50] <africanuck> yes, but silk can be a good thing in a sapphire

[23:50] <africanuck> so less "crispness" or transparency in this case could be more valueable?

[23:50] <Richard> Fact, is I spent 20 years figuring out the principles of connoisseurship (have a masters in Philosophy so it figures) anyway in the end all the principles can be deduced from the thoughtful contemplation of a single fine stone.

[23:51] <africanuck> it either calls to you, or it doesn't

[23:51] <MrsPeel> like fine wine

[23:51] <Alain> Question from keemoog99: What stones out there would you recommend that give you more "flash for your cash" and don't cost an arm and a leg and have the wow factor?

[23:51] <Richard> Think you may be missing my point, lighter toned gems may have better transparency and thats not a bad thing but they still lack the other qualities that make for a superfine stone.

[23:52] <Richard> spessartite comes to mind.

[23:52] <Richard> Hell every gem is beautiful in its finest qualities.

[23:52] <africanuck> I understood

[23:53] <Alain> Follow-up on tanzanite from Gemma: is the confusion about the tanzy coloring due to trying to pass off as good quality the stones that heat with less than desirable results

[23:53] <Richard> Read the section in the book on saturation gamuts. very interesting, learned it from Steve Hoffer, every color has a tonal point where it is the most highly saturated.

[23:54] <Richard> not sure what you mean here, gemma. If brownish or grayish like the rough it ain't as beautiful.

[23:54] <gemma> i was referring to what you said was a question about the tanzy "cartel" color grading.

[23:54] <Richard> The gamut generally lines right up with the market's conception of top color.

[23:55] <Richard> oh, don't know I think they are just confused.

[23:55] <Alain> Question from MoDo: Could Mr. Wise give us his thoughts and opinions on the "Paraiba-like" tourmalines from Nigeria?

[23:56] <Richard> I have one on my site that would stand toe to toe with many paraibas. Only saw one that I would say is as good as the best of the stones from Rio Grande do norte.

[23:57] hehheh (~hehheh@\*) joined #yg.

[23:57] <MrsPeel> is that the pear on your site Richard?

[23:58] <Richard> The case of Paraiba is interesting vis the question of origin. I was in Brazil when the first stone appeared in the market in Teofilo Otoni, paid top price: \$300.00 per carat and kept one small parcel uncooked because, sapphire blue indicolite was the best and most expensive tourmaline. Now look what has happened and so what if its Paraiba look at the rock.

[23:58] <Richard> yes, the pear shape.

[23:58] <Richard> Saw a beautiful paraiba in Bangkok for 35k per carat.

[23:59] <MoDo> Guess I won't be buying :-(

[23:59] <Alain> Could you tell us a bit more about that and how you negotiate with dealers

[23:59] <Richard> Just a short word from my sponsor: Secrets of The Gem Trade is almost sold out.

[00:00] <Richard> I punch them and kick them and on occassion kiss them.

[00:00] <Alain> heh

[00:00] <Annie> thats a good one

[00:00] <Alain> Question from MrsPeel: do you think any stone sold as paraiba should get a lab cert? there are lots of good neon-colored

tourmalines from africa and brazil. what constitutes "paraiba" - the chemical content, color? (like "siberian" amethyst)

[00:00] <Ux4> - put my name on one...tried to order - puter i aam working on would not complete xaction

[00:01] <Richard> seriously, depends on the person, there are good and bad, like in every walk of life.

[00:01] <MrsPeel> Ux4 you can't have my copy ;)

[00:01] <Richard> copper is the thing, don't know if anyone certifies them but once you see it, its all about the saturation,

[00:02] <MrsPeel> i sent my nigerian stones to GIA

[00:02] <Richard> ADDVT:Also have several signed and numbered limited editions

[00:02] <MrsPeel> came back with a letter stating they 'conformed with chemical content of gem tourmalines from paraiba, brazil" ...

[00:02] <Richard> they don't certifiy paraiba do they?

[00:02] <Richard> ok.

[00:02] <MrsPeel> they certify for copper content

[00:02] <Ux4> i think that agta will

[00:02] <hehheh> does that mean that the only way for a gemmologist to cert a stone as a paraiba, the stone has to undergo chemical analysis?

[00:03] <MrsPeel> GIA no origin certs just chem

[00:03] <Richard> think i'll send the pear, maybe i can triple the price.

[00:03] <MrsPeel> send it to moi ;)

[00:03] <MrsPeel> hehehe

[00:03] <MrsPeel> \*oops\*

[00:03] <Richard> I mean isn't that ridiculous.

[00:03] <Alain> Okay people since it turned out to be an open chat .. please wait with questions till Richard answered the previous

[00:03] <africanuck> Richard, how many copies of your book do you have left in stock?

[00:04] <Richard> ok, my fingers are raw and I am getting hungry so...

[00:04] <Richard> a couple of hundred

[00:04] <Alain> Okay Richard, thanks very very much for the time you spant with us.

[00:04] Action: MrsPeel applauds

[00:05] <Richard> a great pleasure, who is Mrs. Peel, does anyone really know?

[00:05] <YG> Applausse frin everone

[00:05] <africanuck> thank you so much Richard.

[00:05] <MrsPeel> LOL I'm just ..me!

[00:05] Action: MoDo thanks for your time!

[00:05] <Alain> Applaus!

[00:05] <YG> Richard, this has been WONDERFUL!

[00:05] <Catrix> Thank you so much!

[00:05] <Richard> m pleasure.

[00:05] <MrsPeel> thanks so much!

[00:05] <MrsPeel> love your book!

[00:05] <Annie> Thank you Richard

[00:05] <YG> I hope veryone buys your book...

[00:05] <Richard> Good luck everyone and lets do this again sometime.

[00:05] <Ux4> TW RW!!!!

[00:05] <Annie> Great Lecture indeed

[00:05] <YG> It has some great learning that everyone should read

[00:05] <africanuck> Mrs. Peel...we suspect she is actually John Steed

richard

[00:05] <MoDo> Richard, check your PM, please!

[00:05] <YG> OK. all. Let's let Richard go

[00:05] <Richard> my what?

[00:06] <Sebastian> Wonderful  
[00:06] <MrsPeel> shup africanuck  
[00:06] <YG> With our sincere thanks  
[00:06] <TNPearl\_\_> Thank you Richard  
[00:06] <MrsPeel> i'm a woman right ux4?  
[00:06] <Ux4> RESERVE Copy 4 me RW!  
[00:06] <Ux4> she is all woman  
[00:06] <MrsPeel> oh my  
[00:06] <Richard> ok. take care all, and thanks.  
[00:06] <YG> Is there any other questions that anyone has about the  
current ISG events  
[00:06] <MoDo> Richard, check your Private Message on YG  
[00:06] Richard (~Richard@\*) left irc: Richard