

[14:06] <hehheh> Anyway, there's a question in Gem-A mail talk that went unanswered

[14:06] <hehheh> It was about the graphite/platinum inclusion

[14:06] <hehheh> Any takers?

[14:07] <Doos> what was the questions again?

[14:07] <hehheh> Hold on.

[14:07] <hehheh> Let me get it.

[14:07] <Annie> great

[14:08] <hehheh> Hi

[14:08] <hehheh> Could anyone give me some tips on differences between platinum and graphite inclusions in sapphire, i.e. synthetic or natural sapphire. Are platinum platelets always angular as they appear in reference books?

[14:08] <hehheh> Thanks

[14:08] <hehheh> Tricia Anderson

[14:09] <Doos> who is tricia?

[14:09] <hehheh> Don't know. It's in the MailTalk

[14:09] <Doos> platinum inclusions are found in flux synthetics

[14:09] <hehheh> You should have received that some time back too

[14:09] <Doos> and usually hexagonal in shape

[14:11] <hehheh> what about the graphite part?

[14:11] <hehheh> Or graphite never appears in sapphires?

[14:11] <Annie> there are no graphites

[14:11] <hehheh> Okay.

[14:12] <hehheh> Another one.

[14:12] <hehheh> Do you have any information about boron treatment of sapphires?

[14:12] <Doos> not me

[14:13] <hehheh> humm

[14:13] <Doos> why would one use that?

[14:13] <hehheh> Go check Themelis' website.

[14:13] <hehheh> He says it makes sapphires blue.

[14:13] <Doos> boron-diffusion?

[14:13] <hehheh> And Boron, being a light element, can't be detected by chemical analysis.

[14:13] <Annie> boron is agent element, yes

[14:14] <hehheh> Yep, boron diffusion

[14:14] <hehheh> He was suggesting the use of LA ICPMS SIMS or LIBS to ID that treatment.

[14:14] <hehheh> Similar to Be diffusion.

[14:14] <Doos> then it seems you have the information already

[14:14] <hehheh> what about the hydrogen treatment of sapphires?

[14:15] <Doos> are we taking a test here?

[14:15] <Annie> hydrogen is such a small element, why would anyone treat it

[14:15] Nick change: gemma-away -> gemma

[14:15] <hehheh> <http://www.themelis.com/A-News.htm>

[14:15] <hehheh> This is all the information I have.

[14:15] <hehheh> No papers on this treatment yet?

[14:16] <Annie> Hi Gemma

[14:16] <gemma> hi. i'm back but will need to monitor for a few minutes while i get mom ready for morning

[14:16] <gemma> hi annie and all

[14:16] <Annie> how is it going there

[14:16] <Doos> hey gemma

[14:16] <gemma> guess i should have logged in as gemma-brb

[14:16] <hehheh> haha
[14:17] <gemma> so carry on and i'll keep readin and be in as soon as i can. is it garnets today?
[14:17] <Doos> hehheh, I think it's the same type of diffusion as Be, I thought you read the G&G article
[14:17] <Annie> ask master doos
[14:17] <Doos> beyl today, no?
[14:18] <Doos> beryl
[14:18] <hehheh> yeah, anatase left out the last few pages.
[14:18] <hehheh> I'll ask for the remainder.
[14:18] <Doos> or order the copy from GIA
[14:18] <Annie> what, what pages were left off
[14:18] <hehheh> GIA has made more than enough
[14:18] <hehheh> don't want to order anything from them
[14:19] <Doos> it's a good article
[14:19] <hehheh> the scanned copy looks equally good
[14:19] <Doos> Annie, the article in G&G that Hughes suggested we read on Be-diffusion
[14:19] <Doos> it's 60 pages
[14:20] <Doos> she'd be busy for hours
[14:20] <hehheh> Anatase scanned quite a bit of it for me.
[14:20] <Annie> ok, sorry , i thought you were talking of Anatase
[14:20] <hehheh> It ended at b42
[14:20] <hehheh> Sort of about a number more
[14:21] <Doos> well it describes the theory behind the Be diffusion etc very well .. and Hughes said it can be done with almost every light element
[14:22] <Doos> it just creates trapped hole centers
[14:22] <hehheh> ah
[14:22] <hehheh> I am trying to print it out now
[14:22] <hehheh> but I am short of about 20 pages :(
[14:23] <Doos> read the first 40 and read it again, it dazzles with information
[14:23] <hehheh> yep
[14:23] <hehheh> In the mean time, I'll get the remainder from anatase
[14:24] <Doos> so anyone any questions on beryl?
[14:25] <hehheh> what is the difference between green beryl and emerald
[14:27] <Annie> green beryl can have vanadium/iron from special places and emerald with chrome
[14:27] <gemma> the coloring agent but i don't know the gb one, emerald vanadium/chromium?
[14:27] <Doos> well the colouring agent I would say
[14:27] <hehheh> I thought vanadium beryls are considered emeralds no?
[14:27] <Annie> go on gemma, i should've waited for you to answer
[14:27] <Annie> yes they are
[14:28] <gemma> just popped in to check and thought i'd try
[14:28] <hehheh> So V/Cr beryls are emeralds, then what is green beryl?
[14:28] <gemma> back to mom again :(
[14:28] <Doos> iron
[14:28] <hehheh> Iron causes green?
[14:28] <gemma> iron can color red or green depending on the mineral, is that correct?
[14:28] <Doos> yah, so it does in Australian sapphire
[14:29] <gemma> iron in aussie gr sapphire?
[14:29] <hehheh> I thought Fe causes blue in beryls
[14:29] <gemma> there are different kinds of iron, too
[14:29] <hehheh> yeah
[14:29] <Annie> there are ferric or ferris iron with the +++

[14:30] <hehheh> So aquamarine is coloured by Fe 2+ and green beryl by Fe3+?

[14:30] <hehheh> And V/Cr stones are emeralds.

[14:30] <Annie> correct

[14:30] <hehheh> Okay.

[14:31] <hehheh> How to tell whether the emerald is coloured by V or Cr?

[14:31] <Annie> spectroscope

[14:31] <hehheh> Spectroscope/chelsea filter?

[14:31] <Annie> heheh

[14:31] <Doos> and chelsea filter

[14:31] <Annie> chelsea filter too

[14:31] <Annie> doos

[14:31] <Doos> lol

[14:31] <hehheh> Okay.

[14:31] <Annie> lol

[14:31] <hehheh> I don't know what else to ask.

[14:31] <Annie> you fast fella

[14:32] <Doos> what shall we do Annie?

[14:32] <hehheh> Natural emeralds typically have different physical values for RI, SG and DR from synthetic stones right?

[14:32] <Annie> well we are playing fine,, heheh

[14:32] <Annie> has lots of questions

[14:32] <Doos> yes hehheh

[14:32] <Annie> oh yes,

[14:32] <hehheh> I am trying to create questions

[14:32] <hehheh> come on, inspire me

[14:33] <Doos> usually the naturals are heavier than the synthetics aswell and different RI/DR

[14:33] <hehheh> So natural stones typically have higher values than the synthetic stones. can we ID locality from their values?

[14:33] <Doos> lol hehheh, only ask what you don't know

[14:33] <hehheh> I am asking what I don't know

[14:33] <hehheh> I want to clarify.

[14:34] <hehheh> These are useful information that I need to use.

[14:34] <Doos> yes emerald properties also fluctuate from one locality to another

[14:34] <hehheh> locality is useful information :)

[14:34] <Annie> great, emeralds are only the ones that you can separate by Ri alone

[14:34] <Annie> yes, the inclusions make them special from special spurces too

[14:35] <hehheh> so is RI diagnostic?

[14:35] <Doos> usually yes

[14:35] <Annie> SG too plus the inclusions

[14:35] <hehheh> RI is diagnostic for emeralds and verneuil spinels right?

[14:35] <hehheh> let me take the diploma notes here

[14:35] <hehheh> wait

[14:35] <Doos> always carry out more tests, but it should give you a clear idea

[14:35] <Annie> yeah, you could not go past verneuil

[14:36] <Annie> but emeralds are always spot on

[14:36] <hehheh> Okay

[14:36] <Annie> certainly always back up with further tests

[14:36] <Doos> provided you read it right :)

[14:36] <hehheh> hahaha

[14:36] <Annie> don't just rely on those

[14:37] <hehheh> don't rely on which?

[14:37] <hehheh> the readings or the diploma course materials?
[14:37] <Doos> on the ri readings
[14:37] <hehheh> hahaha
[14:37] <gemma> annie, what do you mean by "emeralds are only the ones that you can separate by Ri alone "
[14:37] <Annie> yep,
[14:38] <Annie> well some synthetics will be lighter in their readings
[14:39] <Annie> they all give different properties
[14:39] <gemma> oh, you were referring to nat vs synth emeralds? i missed that
[14:39] <Doos> same goes for naturals from different localities gemma
[14:39] <hehheh> are there any special techniques for the identification of hydrothermal emeralds?
[14:39] <gemma> oh. ty.
[14:40] <Doos> the inclusions I would say hehheh
[14:40] <Annie> yeah, hydrothermal ones are associated with water,
[14:40] <Annie> the inclusions
[14:40] <Doos> 2-3 phase inclusion in Muzo/Chivor emeralds
[14:40] <Annie> have you ever looked at one
[14:40] <hehheh> we ID the hydrothermal ones by looking for the chevrons right?
[14:40] <Annie> yep, the zig zags
[14:40] <hehheh> Yep. Have seen the Muzo/Chivor ones
[14:41] <Annie> chevroning
[14:41] <Annie> yeah they are gorgeous aren't they
[14:41] <hehheh> But they are difficult to locate...
[14:41] <Annie> give me a columbian emerald any day
[14:41] <hehheh> nearly as difficult to locate as the verneuil striae
[14:41] <Annie> oh you mean the chevrons
[14:42] <Annie> well they are not easy to see all of the time
[14:42] <hehheh> so any way to make it simpler?
[14:42] <hehheh> immersion?
[14:42] <Annie> you need to do some wriggling
[14:42] <Annie> and immersing
[14:42] <Annie> and experimentation is essential
[14:42] <hehheh> crossed polarisers?
[14:42] <Annie> they are usually clean
[14:42] <hehheh> yeah...
[14:42] <Annie> otherwise
[14:42] <hehheh> nice and clean, and very deceiving
[14:42] <Annie> yeah, good to be true thingo
[14:43] <Annie> you know that traffic light looks
[14:43] <hehheh> yeah
[14:43] <hehheh> but they could be mixed into parcels of too-good-to-be-true parcels :(
[14:43] <hehheh> I mean mixed into naturals that are out of the ordinary
[14:43] <Doos> yes they pull every trick they know on you
[14:43] <Annie> you should be able to pick them up easily after you have had practiced
[14:44] <hehheh> I don't have so many stones to work with :(
[14:44] <Annie> oh, ok you work with class stones
[14:44] <hehheh> they cost more than Photoatlas many times
[14:44] <hehheh> class stones are not so clean :)
[14:44] <Annie> they are not supposed to be clean,
[14:44] <Doos> find a local dealer and ask if you can sit in his office an hour/week
[14:44] <hehheh> yeah
[14:45] <Annie> class stones are always crap ones

[14:45] <hehheh> I'll try to get more stones then
[14:45] <Annie> thats good, you can practice
[14:45] <hehheh> But those 5-10k stones they won't lend
[14:45] <Annie> you'll have to build up on your collection, they don't
need to be perfect
[14:45] <hehheh> And my microscope is at home
[14:46] TNPearl__ (~TNPearl@12.77.162.245) joined #yg.
[14:46] <Annie> but your handlens shoud be with you
[14:46] <hehheh> PEARL!
[14:46] <Annie> my pearl, where have you been
[14:46] <Doos> hi pearl, your watch is broken
[14:46] <TNPearl__> hi everyone sorry I'm late
[14:46] <hehheh> is the lens really all that mighty?
[14:46] <TNPearl__> lol sorta
[14:46] <hehheh> Don't worry. everybody else is late
[14:46] <TNPearl__> good
[14:46] <Doos> which lense hehheh?
[14:46] <Annie> well, its gemmologist best tool to carry it with you
[14:47] <Annie> hand len
[14:47] <hehheh> loupe
[14:47] <Annie> hand lens
[14:47] <hehheh> I still can't grade diamonds
[14:47] <Doos> ofcourse it is, it's the holy tool
[14:47] <hehheh> FGA don't teach that
[14:47] <hehheh> :(
[14:47] <Annie> huh
[14:47] <Doos> they taught me
[14:47] <hehheh> Really?
[14:47] <Annie> put one in your pocket now, and carry it with you at all
times
[14:48] <Annie> thats an order !!
[14:48] <hehheh> I have it in my keypouch
[14:48] <hehheh> It's always with me HEH HEH HEH
[14:48] <Annie> good,
[14:48] <Annie> lol
[14:48] <Doos> good, I don't even go for groceries without my loupe
[14:48] <hehheh> I can't sleep without my loupe
[14:48] <Doos> I feel naked without it
[14:48] <Annie> you look at the tomatoes
[14:48] <Doos> lol
[14:48] <hehheh> haha
[14:49] <Annie> or whether oranges have a smooth lustre
[14:49] <Doos> :)
[14:49] <TNPearl__> I'm glad I'm not the only one I thought I as just
weird
[14:49] <Annie> :-)
[14:49] <hehheh> what stone is it today?
[14:49] <hehheh> ah ha!
[14:49] <hehheh> let's talk about beryl treatments
[14:50] <hehheh> Annie, what are you going to be lecturing on today?
[14:50] <Annie> hey
[14:50] <hehheh> :)
[14:50] <hehheh> or Doos
[14:50] <Doos> no lecture
[14:51] <hehheh> :(
[14:51] <Annie> let me tell you a funny story
[14:51] <hehheh> okay
[14:51] Action: Doos sites back

[14:51] <Annie> this week, here at our school
[14:51] <Annie> we were supposed to be doing the feldspar practical session
[14:51] <Annie> and only one student turned up
[14:52] <Annie> and it was quite embarrassing sitting in class with one girl in class
[14:52] <Annie> very strange situation it was,
[14:52] <hehheh> and?
[14:53] <Annie> so tonight reminds me of you and you are at least asking more questions than that
[14:53] <hehheh> haha
[14:53] <Annie> maybe i bore them to death and they deserted me
[14:53] <hehheh> !
[14:53] <TNPearl__> wheres cat and Frank
[14:53] <Doos> weird Annie, did you take her apart and tutor one-on-one?
[14:53] <hehheh> Frank's down.
[14:53] <TNPearl__> you are never boreing Annie
[14:53] <Annie> yeah, one on one session for sure it was
[14:54] <Annie> i was upset all week,
[14:54] <Doos> lucky girl she was Annie
[14:54] <Doos> I can imagine Annie
[14:54] <TNPearl__> I would trade places with here
[14:54] <TNPearl__> her
[14:54] <Annie> i could not work out if something was on TV
[14:54] <Annie> or what
[14:54] <Doos> those were the excuses?
[14:55] <Annie> and one left and changed classes because she got a border line marks for her mid year exam
[14:55] <Annie> it was just a disaster
[14:55] <TNPearl__> get on tv make sure your on satalite and you will have a fan club over here just like anc
[14:55] <hehheh> what did you teach?
[14:55] <hehheh> Feldspar?
[14:55] <Annie> well feldspars and now next week, i haveto repeat the whole thing and catch the others
[14:56] <TNPearl__> but dont act like a dumb blonde please
[14:56] <hehheh> Once a week, or everyday?
[14:56] <Annie> well, they have twice a week,
[14:56] <hehheh> feldspars the whole day?
[14:57] <Annie> night time, hehehehe
[14:57] <hehheh> So they play with moonstones the whole day?
[14:57] <Annie> no,,, lovie,, just
[14:57] <Doos> my tutor could get so mad at people not being able to spell "sapphire" , there was even a student named "Saffier" .. which is Dutch for sapphire and she didn't care about spelling her own name right
[14:58] <Annie> oh my
[14:58] <TNPearl__> lol
[14:58] <Annie> lol
[14:59] <hehheh> Can we talk about garnets?
[14:59] <hehheh> Or FELDSPARS?
[14:59] <hehheh> :)
[14:59] <Annie> garnets are like the corundum
[14:59] <Annie> you will need at least 2 or 3 sessions
[14:59] <hehheh> Which? Feldspars?
[15:00] <gemma> gemma back almost for good, has a question
[15:00] <Doos> feldspars are not garnets
[15:00] <hehheh> i know :)
[15:00] <TNPearl__> where is gamma

[15:00] <Doos> gemma may ask
[15:00] Nick change: hehheh -> Gamma
[15:00] <gemma> there are big testaments on garnet, tourmaline, and beryl. i know the other two are (can't think of the word)
[15:00] <Annie> oh i thought you were asking for gemma
[15:01] <Doos> isomorphous?
[15:01] <gemma> change one element but why the big book about beryls
[15:01] <gemma> yes doos thanks.
[15:01] <Gamma> big testaments?
[15:01] <TNPearl__> gamma is that you or heh
[15:01] <gemma> like the deitrich book on tourmalines
[15:01] <gemma> and the butterworth pub on garnets
[15:01] <Annie> well, its a big deal when they can interchange their substituitions within chemically
[15:02] <Doos> because of the wide variety and the important place they take
[15:02] <Annie> they are important type of family, just like us
[15:02] <gemma> ok. wait before i get lost
[15:02] <Doos> lol Annie
[15:02] <Annie> lol
[15:02] <gemma> beryl is not isomorphous, correct
[15:02] <Doos> no
[15:02] <Annie> no not bery
[15:02] <Annie> doos
[15:02] <Doos> heh
[15:02] <TNPearl__> are we starting
[15:03] <TNPearl__> I'm lost
[15:03] <gemma> so then why the big separate book
[15:03] <Doos> been ad it for a while now TNPearl__
[15:03] <TNPearl__> ok
[15:03] <gemma> as if they are very difficult to understand. are they? i don't know beryls much at all
[15:03] <Gamma> where's the book?
[15:03] <Doos> gemma, beryl is a large family like corundum and is equally as important
[15:04] <gemma> ok, so because it is a large family is the reason for the BIG book?
[15:04] Nick change: Gamma -> hehheh
[15:04] <gemma> i'll get the title, just a minute
[15:04] <hehheh> Argh
[15:04] <TNPearl__> thanks doos
[15:04] <hehheh> haha
[15:04] <Doos> yah gemma and because beryl is high up the ladder, like corundum is
[15:05] <TNPearl__> brain not working this moring
[15:05] <TNPearl__> morning
[15:05] <gemma> beryl, by sinkankas and read
[15:05] <hehheh> Ooh. Very thick books.
[15:06] <gemma> ok, so you are saying because of their importance rather than that they are so hard to understand/separate?
[15:06] <Doos> the book emerald and other beryls by Sinkankas was one of the major influences for Hughes to write R&S
[15:06] <Doos> indeed gemma
[15:06] <gemma> hughes wrote because of sinkankas. elaborate please.
[15:06] <Doos> his words, not mine
[15:07] <gemma> did he explain?
[15:07] <Annie> competition maybe
[15:07] <Annie> look how famous hughes is now

[15:07] <Doos> he liked the book and the epic job Sinkankas did
[15:07] <gemma> well, certainly was needed and appreciated. thanks for the info.
[15:08] <Doos> that book is hard to get btw
[15:08] <hehheh> do you have it?
[15:08] <Doos> no, not yet
[15:10] <hehheh> AHH THE PRICE TAG IS TERRIBLE.
[15:10] <Doos> 65
[15:11] <hehheh> 65?
[15:11] <Doos> usd65
[15:11] <hehheh> Where did you see it to be 65?
[15:11] <Doos> my site, but currently not available
[15:12] <gemma> doos-- which book is hard to get?
[15:12] <hehheh> You stock that book?
[15:12] <hehheh> Intending to stock that book?
[15:12] <Doos> "emerald and other beryls" by Sinkankas
[15:12] <gemma> big kiss
[15:12] <Doos> no, all is a front to Amazon
[15:12] <gemma> oh. forgot.
[15:13] <hehheh> http://www.amazon.com/exec/obidos/tg/detail/-/0408015438/qid=1122124178/sr=8-8/ref=sr_8_xs_ap_i7_xgl14/104-9116938-7833538?v=glance&s=books&n=507846
[15:13] <TNPearl__> but get good prices from doos store
[15:13] <TNPearl__> lol
[15:13] <gemma> do if one were to begin studying beryls on ones own, with the instruments etc., what would be the suggested course
[15:13] <gemma> sequence
[15:13] <gemma> etc
[15:14] <Doos> ri, uv/chelsea, spectroscope, microscope
[15:15] <Doos> loupe first ofcourse
[15:15] <hehheh> Why the UV?
[15:16] <Doos> some flux's show uv reaction
[15:16] <hehheh> okay
[15:16] <Annie> every instrument is as important to one another and only until you have carried out al the test
[15:17] <Annie> all will give you a little clue to put the puzzle in identification together
[15:17] <hehheh> I really don't like the polariscope
[15:17] <Annie> and be able to conclude on your observation.
[15:18] <Annie> oh heehheh you will love the polariscope once you know how it interlinks with the Ri
[15:18] <Annie> whats the reason you don't like if i may ask
[15:19] <Annie> may be we can help you fall in love with it
[15:19] <hehheh> I know it interlinks, that's why I can use the refractometer to give me what information the polariscope can give
[15:19] <hehheh> in other words the polariscope is redundant
[15:19] <Annie> ok, its a simple instrument, and you may think you dont really need it
[15:19] <Annie> just think you are on a field and found a pebble on the floor
[15:20] <hehheh> and the other more important reason why I don't like it is the price tag :)
[15:20] <Annie> and you have no Refractometer
[15:20] <Annie> you wear sun glasses don't u
[15:20] <hehheh> take it apart?
[15:20] <hehheh> good idea
[15:20] <Annie> yep, will act as a polariscope
[15:21] <Annie> so you don;t need to buy it but you can use it

[15:21] <Doos> you can buy a polariscope under USD10
[15:21] <hehheh> where?
[15:21] <hehheh> I just want the filters
[15:21] <Doos> there ya go
[15:21] <hehheh> So that I can put it on my microscope
[15:21] <hehheh> they have to fit
[15:21] <Doos> go to the local optician
[15:22] <Annie> you can use it against the sunlight and it will do the same job
[15:22] <hehheh> okay
[15:22] <Doos> they will cut it for you
[15:22] <hehheh> ask them for polarisers?
[15:22] <Doos> yah
[15:22] <hehheh> for under 10?
[15:22] <hehheh> what kind of thing are they going to pass to me?
[15:22] <Doos> depends, Hanneman sells the filters for USD9 orso
[15:22] <gemma> here is a link to make one cheap and i guess is better than nothing
[15:22] <gemma>
<http://www.yourgemologist.com/Sunglass%20Polariscope/sunpolariscope.html>
[15:24] <hehheh> That's nice
[15:24] <hehheh> will he show us how to make a darkfield loupe?
[15:26] <Doos> when you are handy with the polariscope and visual optics, you will not need a refractometer and you can do it anywhere in the world :)
[15:27] <hehheh> oky
[15:27] <Doos> will everyone attend the Cos Altobelli class?
[15:27] <gemma> plan on it, barring emergency as always
[15:27] <Annie> doos, when is that
[15:28] <hehheh> How?
[15:28] <Doos> september 5th, on a monday .. well tuesday night 6th september 1am for you annie
[15:28] <gemma> btw doos, i noticed you postd it on the forum ????
[15:29] <Doos> yah, RJ like that better I guess .. more exposure
[15:29] <gemma> ok. [sigh] no special fraternity anymore. gemma just like everyone else now.
[15:29] <Doos> but africanuck has been instructed how to kick out people
[15:30] <Doos> well we do it under his flag
[15:30] <gemma> very good
[15:30] <TNPearl__> what time on monday
[15:30] <Doos> 8am CA time
[15:30] <hehheh> It used to be within closed circles?
[15:31] <Doos> somewhat yes
[15:31] <hehheh> what will cos albertoli teach>
[15:32] <hehheh> Altobelli
[15:32] <hehheh> appraisals?
[15:32] <Doos> appraising I imagine
[15:32] <Doos> which is a very important topic
[15:33] <hehheh> It's a whole new ball game there
[15:33] <Doos> not many gemmologist can make a living from judging stones alone
[15:33] <Doos> so if you ever want to pursue a career, this is important
[15:35] <Doos> anyone alive?
[15:35] <gemma> yes
[15:35] <TNPearl__> yes
[15:36] <TNPearl__> what did you do when you first started
[15:36] <Doos> me?
[15:37] <TNPearl__> yes

[15:37] <Doos> well I started my education as a gold-silversmith
[15:37] <TNPearl__> no in the workforce
[15:37] <Doos> meanwhile I took jewellery classes and the FGA
[15:38] <TNPearl__> ok go on
[15:38] <Doos> after that I started looking for work and started the appraisal course
[15:38] <hehheh> what course?
[15:38] <Doos> I worked part time in a jewellery store in Amsterdam
[15:38] <Doos> the Dutch one
[15:38] <hehheh> oh
[15:38] <hehheh> okay
[15:38] <hehheh> carry on
[15:39] <Doos> then I found work at an appraisal company
[15:39] <Doos> also part time
[15:39] <hehheh> large one?
[15:39] <Doos> eventually I started working more hours as an appraiser and left the shop
[15:39] <Doos> been doing that fulltime ever since
[15:40] <hehheh> how many years has that been?
[15:40] <Doos> since 1992
[15:40] <hehheh> So 15 years experience...
[15:40] <Doos> almost
[15:41] <hehheh> what about Annie?
[15:41] <hehheh> Annie! your turn!
[15:41] <gemma> doos, we are always told and read that it is really hard to learn/become an appraiser and that it takes years to be able to go on ones own.
[15:41] <gemma> oops. sorry annie.
[15:41] <Doos> gemma, I was thrown in the deep .. gotta learn along the way
[15:42] <hehheh> Annie has probably fallen asleep
[15:42] <gemma> along the way of . . . ? doing what? everything gemmo?
[15:43] <Doos> when I started I even had to appraise houses :)
[15:43] <TNPearl__> houses