

[22:27] <@Spauwe> Topaz

[22:27] <Crystal2> onward to the topaz

[22:27] <@Spauwe> the mining trip that went bad...

[22:28] <@Spauwe> remember that liitle story?

[22:28] <@Spauwe> ow my goshenite..?

[22:28] <DragonStek> no

[22:28] <Crystal2> nope

[22:29] <@Spauwe> <http://gemologyonline.com/Forum/phpBB2/viewtopic.php?t=5063>

[22:29] <@Spauwe> you both read it

[22:29] <@Spauwe> just to refresh your memories

[22:29] <Crystal2> ok

[22:30] <DragonStek> ok

[22:30] <@Spauwe> what should have been a week or so of reeling in the topaz became a bumper

[22:31] <@Spauwe> this place is really amazing btw

[22:31] <@Spauwe> vast outcrops of granite

[22:31] <@Spauwe> a fair amount of water so rather green for Australian understandings

[22:31] <@Spauwe> and shitloads of topaz

[22:32] <@Spauwe> my mate found a little creek and was digging up close to 1000cts a day

[22:32] <@Spauwe> most of it is colorless but the occasional blue comes up as well

[22:33] <@Spauwe> zelji (forum member) is there now

[22:33] <@Spauwe> working in a little store

[22:33] <@Spauwe> Mount Surprise, Far North Queensland, a magical place

[22:33] <@Spauwe> (if your car works)

[22:34] <Crystal2> too cool, Tim; what an adventure

[22:34] <@Spauwe> this was my first encounter with the fluorosilicate of aluminum with hydroxyl

[22:34] <@Spauwe> aka Topaz

[22:34] <Crystal2> JTV tells consumers goshenite is really white emerald to make it sound better

[22:34] <DragonStek> lol

[22:34] <@Spauwe> white emerald ey...

[22:35] <@Spauwe> ghehe

[22:35] <Crystal2> yep

[22:35] <Crystal2> but we all know they'll say anything to make a sale

[22:35] <@Spauwe> yesh, it's sad bit true

[22:36] <Crystal2> hey, side not

[22:36] <@Spauwe> so, lets turn stuff around for a bit

[22:36] <Crystal2> note

[22:36] <@Spauwe> yes?

[22:36] <DragonStek> ok

[22:36] <Crystal2> I got a Gempro 500 scale from them for \$84,and they retail for \$350

[22:36] <Crystal2> I also got 15 cent shipping and it came in 2 days, UPS

[22:36] <@Spauwe> there you go

[22:36] <@Spauwe> what a company

[22:36] <@Spauwe> ghehe

[22:37] <Crystal2> killer deal on an awesome scale; now my SG unit fits the platform

[22:37] <@Spauwe> nice

[22:37] <Crystal2> that's the kind of stuff they're good for, not gemstone parcels

[22:37] <@Spauwe> how accurate is that one?

[22:37] <Crystal2> I want to say .001

[22:37] <Crystal2> pretty sure

\_\_\_\_\_01[22:37] <@Spauwe> gram?

\_\_\_\_\_01[22:37] <@Spauwe> or ct?

[22:37] <Crystal2> ct

\_\_\_\_\_01[22:38] <@Spauwe> that's gard to beat

[22:38] <Crystal2> I'd have to check the manual

01[22:38] <@Spauwe> hard

[22:38] <DragonStek> i did the parcel for specimens to study

[22:38] <Crystal2> it's a killer scale; makes my other ones look real cheap even though they weren't

[22:38] <DragonStek> but knew it was junk

[22:38] <Crystal2> what parcel?

[22:38] <DragonStek> oh early on

[22:38] <DragonStek> over 1 year ago

[22:38] <Crystal2> oh, you mean you got a parcel from them as study stones; they're very good for that

[22:38] <DragonStek> yeah

[22:39] <Crystal2> just not for jewelry

[22:39] <DragonStek> no

[22:39] <Crystal2> sorry for derailing you Tim

[22:39] <@Spauwe> no worries, rolled a smoke and kicked back

[22:39] <@Spauwe> wanted to get you two talking anyways

[22:39] <@Spauwe> lets divide this chat in three parts

[22:40] <Crystal2> just thought I'd share that in case Dragon needed a good scale that's dirt cheap

[22:40] <Crystal2> ok

[22:40] <DragonStek> yeah

[22:40] <@Spauwe> one by me, one by dragon and one by crystal

[22:40] <DragonStek> what?

[22:40] <Crystal2> ditto

[22:40] <@Spauwe> ghehe

[22:40] <DragonStek> my mind just froze

[22:41] <Crystal2> LOL

[22:41] <@Spauwe> dragon would care to share with us the way to identify a topaz as such?

[22:41] \* Crystal2 puts on sweater

[22:41] <@Spauwe> what tests in what order would you use and what results would you get?

[22:42] <Crystal2> don't expect us to do something like that with no preparation

[22:42] <Crystal2> besides, we come here to learn from you

[22:42] <DragonStek> polariscope

[22:42] <@Spauwe> why not you are both very experienced gem lovers

[22:42] <@Spauwe> and it's just the three of us

[22:42] <DragonStek> yeah but

—————01[22:42] <@Spauwe> there you go she already started

[22:43] <@Spauwe> a polariscope is the first test to be done indeed

[22:43] <@Spauwe> it narrows down the possibilities really good to start of with

[22:44] <@Spauwe> what would we see?

[22:44] <Crystal2> DR

[22:44] <@Spauwe> (I'll guide with questions)

[22:44] <@Spauwe> yesh DR

[22:45] <@Spauwe> so unfortunately the \$5,- ebay purchase can no longer be a diamond... bummer

[22:45] <@Spauwe> what tool would you reach for next dragon?

[22:45] <Crystal2> lol! you expected it to be?

[22:45] <@Spauwe> one can always hope...

[22:45] <DragonStek> ri

[22:46] <DragonStek> but

[22:46] <DragonStek> sorry about the but

[22:46] <@Spauwe> what's with my butt?

[22:46] <DragonStek> lol

[22:46] <DragonStek> NUTHIN

[22:46] <@Spauwe> gud

[22:47] <Crystal2> RI, if it's pink, can go up a bit and be confused with tourmaline

[22:47] <@Spauwe> yesh the refractometer would be my next choice as well

[22:47] <DragonStek> we going with colorless

[22:47] <@Spauwe> do you have a chart handy? what's the range of RI's that may indicate topaz?

[22:47] <Crystal2> hopefully

[22:47] <Crystal2> 1.610- 1.678

[22:48] <@Spauwe> yep

[22:48] <@Spauwe> there's numerous other materials around with that RI so we need a bit more

[22:49] <@Spauwe> (and we don't need another tool for this)

[22:49] <Crystal2> SG

[22:49] <@Spauwe> still the refractometer

[22:49] <Crystal2> oh

[22:49] <DragonStek> birefringe

[22:49] <Crystal2> birefringence is pretty average

[22:49] <Crystal2> .009

[22:49] <@Spauwe> what other info can be drawn out of it

[22:50] <@Spauwe> biref is one important one

[22:50] <@Spauwe> any other?

22:50] <Crystal2> B+

[22:50] <DragonStek> its not high

[22:50] <@Spauwe> there you go

[22:50] <Crystal2> tourmaline is U-

[22:50] <@Spauwe> the optic CHARACTER and SIGN :)

[22:50] <Crystal2> woohoo

[22:50] <@Spauwe> yeah we all learned last week didn't we...

[22:50] <@Spauwe> ghhehee

[22:51] <DragonStek> yeah

[22:51] <Crystal2> yep

[22:52] <@Spauwe> so we now have a RI in between 1.61 to 1.678 and a biref in between 0.008 and 0.010

[22:52] <@Spauwe> and it's Biaxial

[22:52] <Crystal2> +

[22:52] <@Spauwe> the positive part is often hard to spot

[22:53] <@Spauwe> but technically it is possible

[22:53] <@Spauwe> you need a very good refractometer for that though

[22:53] <@Spauwe> that eickhorst 0,005 is really good for this

[22:53] <Crystal2> I want Bill Hanneman's

[22:53] <@Spauwe> it's got a really long scale

[22:54] <@Spauwe> you can build hannemans no worries

[22:54] <Crystal2> yeppers

[22:54] <@Spauwe> if you have his book you're nearly there

22:54] <Crystal2> I'm going to order one from him and save myself time and frustration since I live out in the boonies

[22:55] <Crystal2> \$75 bux or so ain't bad for a refractometer :)

[22:55] <DragonStek> you can buy one from edmund optics

[22:55] <Crystal2> are they part of Edmund Scientific?

[22:55] <DragonStek> yes sorry that one

[22:56] <Crystal2> cool; good to know. Thanks! :)

[22:56] <@Spauwe> ok

[22:56] <Crystal2> much cheaper than an Eickhorst

[22:56] <@Spauwe> do we have a fully positive ID yet on that rock?

2:56] <DragonStek> no

[22:56] <Crystal2> and more accurate than what I have

[22:56] <@Spauwe> why not?

[22:56] <DragonStek> opps yup

[22:57] <DragonStek> danbrite is out

[22:57] <@Spauwe> because?

[22:58] <Crystal2> birefringence .006

[22:58] <DragonStek> high dispersion ?

[22:58] <Crystal2> B-

[22:58] <@Spauwe> the biref will be off for danburite indeed

[22:58] <@Spauwe> so is the optic character

[22:58] <Crystal2> SG 3.00

[22:58] <@Spauwe> and off course there is the trusted SG

22:58] <@Spauwe> :)

[22:58] <Crystal2> RI & SG separate from topaz

[22:59] <@Spauwe> I still don't get it why people dismiss it as being a good tool

[22:59] <DragonStek> i dont trust my results

[22:59] <@Spauwe> that is another thing

[22:59] <@Spauwe> you do need a good setup

[22:59] <@Spauwe> again try hannemans

[22:59] <Crystal2> if you can get the B- it will separate from topaz B+, though Tim said that's hard to get

[22:59] <DragonStek> need a better scale

[23:00] <Crystal2> get the GemPro 500 while they have free shipping over \$39.99

[23:00] <@Spauwe> ghehe

23:00] <Crystal2> saves another 5 bux

[23:00] <DragonStek> will do

[23:00] <@Spauwe> JTV rocks!

[23:00] <DragonStek> lol

[23:00] <@Spauwe> it does sound like a bargain

[23:00] <Crystal2> I'm fully expecting to get very accurate SG readings now that I don't need intermediate apparatus to

[23:01] <@Spauwe> if that scale will give you 0,001 ct accuracy you are laughing

[23:01] <Crystal2> fit my SG unit on the platform like I've had to do with the old scale

[23:01] <DragonStek> will check it out

[23:01] <@Spauwe> use onlt the two first decimals and you will be off

[23:01] <Crystal2> I can send you the link if you'd like Dragon

[23:01] <DragonStek> thats my problem now

[23:01] <@Spauwe> off as in away, on the road, flying

[23:02] <@Spauwe> the third decimal will be a bit out of wach as it is a shortcut of 0,0005

[23:02] <@Spauwe> but the first two should be constant

[23:02] <@Spauwe> and you only need them...

[23:03] <@Spauwe> as long as the rock is over a carat you should be able to trust your results

[23:03] <@Spauwe> smaller stones are always a pain

[23:03] <Crystal2> true

[23:04] <@Spauwe> now there's other colorless minerals around that may interfere with our RI here

[23:04] <@Spauwe> never heard of 'm before btw but here they are:

[23:04] <@Spauwe> coelestine

[23:04] <@Spauwe> biaxial as well

[23:04] <@Spauwe> same biref

[23:04] <@Spauwe> same range of RI

[23:04] <@Spauwe> BUT diffrent SG

[23:05] <@Spauwe> 3.98

[23:05] <@Spauwe> instead of that of topaz: 3.53

23:05] <@Spauwe> or better:

[23:05] <@Spauwe> 3.5 to 3.6

[23:06] <@Spauwe> there is prehnite

[23:06] <@Spauwe> similar RI

[23:06] <@Spauwe> higher biref

[23:06] <@Spauwe> lower SG

[23:06] <@Spauwe> and so on and so on

[23:06] <@Spauwe> basically the point I want to make here is:

[23:07] <@Spauwe> do go through the full array of tests and don't stop at your RI

[23:07] <@Spauwe> you may muck up the ID that way

[23:07] <@Spauwe> anything specific that a microscope or loupe may bring us?

[23:08] <@Spauwe> something really typical for topaz?

3:08] <DragonStek> 2 and 3 phase

[23:08] <@Spauwe> yep them too :)

[23:08] <@Spauwe> topaz has something doos and I like a lot...

23:09] <DragonStek> beer?

[23:09] <@Spauwe> now what would that be

[23:09] <@Spauwe> ghehe

:09] <Crystal2> LOL

[23:09] <@Spauwe> crystal used it to sell roses I think...

23:09] <Crystal2> hah, sex appeal!

[23:09] <Crystal2> :p

[23:10] <DragonStek> its luster

[23:10] <@Spauwe> cleavage girls.... perfect cleavage!!

[23:10] <DragonStek> lol

[23:10] <DragonStek> sorry aint got none

[23:10] <@Spauwe> ghehe

23:10] <Crystal2> ha! should have known since it's what you said you and doos like!!

[23:11] <Crystal2> me either, Dragon

[23:11] <DragonStek> beer

[23:11] <Crystal2> no wonder we didn't think of that! :)

[23:11] <Crystal2> I like the beer better

[23:11] <DragonStek> second

[23:11] <@Spauwe> ghehe third

[23:11] <DragonStek> opps

[23:11] <Crystal2> fourth

[23:11] <@Spauwe> we may be able to spot some incipient cleavage in that rock of ours

[23:12] <@Spauwe> and when we do.... we are half way down the id already

[23:12] <Crystal2> kewl

[23:12] <@Spauwe> cause topazes cleavage is very distinct

[23:12] <@Spauwe> thinking of better cleavage at the moment

[23:12] <@Spauwe> eeeehm

[23:12] <@Spauwe> can't think of any

[23:13] <@Spauwe> ans then there is the usualy array of possible inclusions

[23:13] <DragonStek> how do you see it if your not a cutter

[23:13] <@Spauwe> like dragon mentioned two and three pahse ones

[23:13] <@Spauwe> what's that sragon

[23:13] <@Spauwe> ?

[23:13] <@Spauwe> jeez

[23:14] <@Spauwe> what's that Dragon?

[23:14] <DragonStek> perfect cleavage

[23:14] <@Spauwe> how you see it?

[23:14] <DragonStek> if its a faceted stone

[23:14] <DragonStek> yeah

[23:14] <@Spauwe> you may be able to spot a cleavage crack going on somewhere in the stone

[23:15] <@Spauwe> it doesn't have to split in half straight away

23:15] <@Spauwe> imagine half a cleavage plane going through a stone

[23:15] <DragonStek> ok

[23:16] <@Spauwe> giving you some iridescence because of the thin film of air or liquid that filled up the gap between the two halves

[23:16] <DragonStek> irredecenre colors

[23:16] <@Spauwe> yesh

[23:16] <DragonStek> ok

[23:16] <@Spauwe> or when viewed from the side: an opaque line

[23:21] <@Spauwe> sow

[23:21] <@Spauwe> we have a positive ID on our colourless rock

[23:21] <@Spauwe> now the teach pulls out this big tray full of coloured stones

[23:22] <@Spauwe> there's oranges, and blues and greens and browns and reds

[23:23] <@Spauwe> we throw out all students that will start calling some colours 'imperial' and continue with the class

[23:23] <DragonStek> lol

[23:23] <Crystal2> lol

[23:23] <@Spauwe> we all positively ID them all as topaz

[23:24] <@Spauwe> but then the teach asks us to determine whether the colours are natural

[23:24] <@Spauwe> crystal... what do we do?

[23:25] <@Spauwe> exactly we stare at the teacher with blank faces

[23:25] <Crystal2> head for the microscope

[23:25] <DragonStek> detect from immersion

[23:25] <Crystal2> yes, that too Dragon

[23:26] <@Spauwe> well... I would stare at the teacher with a very blank face

[23:26] <@Spauwe> ghehe

[23:26] <DragonStek> because of the colors being irradiated

[23:26] <DragonStek> not able to detect

[23:26] <@Spauwe> if one irradiates colourless topaz

[23:27] <@Spauwe> (not all material is suitable for this though)

[23:27] <@Spauwe> it goes brown

[23:27] <@Spauwe> you can then heat it to about 450-500 degrees celcius

[23:27] <@Spauwe> and it'll turn into a stable blue

[23:28] <DragonStek> immersion foe yuck topaz

[23:28] <Crystal2> brb, AND FYI, if I don't respond it's because my guest has arrived and I'm not at the keyboard

[23:28] <@Spauwe> that's not very high temps, and I don't think any inclusion would blow up or so

[23:28] <DragonStek> ok now she leaves me

[23:29] <@Spauwe> ghehe

[23:29] <@Spauwe> <--- rolls up sleeves

[23:29] <DragonStek> diffusion is for mystics

[23:29] <DragonStek> opps

[23:30] <@Spauwe> I wouldn't really call that diffusion

[23:30] <@Spauwe> coating is better

[23:30] <DragonStek> ok

[23:30] <@Spauwe> you're literally sticking shit ontop of the topaz

[23:30] <@Spauwe> not into it

[23:30] <DragonStek> ok

[23:30] <DragonStek> so heating and irradiation is undetectable

[23:31] <@Spauwe> but with the irradiated blues it's hard to tell I think

[23:31] <@Spauwe> basically I go by the norm: if it's very blue it's treated

[23:31] <@Spauwe> or better if there is any decent saturation going on I call it irradiated and heated

[23:32] <@Spauwe> but that's not very scientific now is it

[23:32] <@Spauwe> but it's where my knowledge ends

[23:32] <DragonStek> light blues ones

[23:32] <@Spauwe> immersion won't tell you a thing either as the colour is throughout

[23:33] <@Spauwe> very light blue ones are a problem

[23:33] <DragonStek> ok

[23:33] <@Spauwe> so... if you are chasing a blue natural topaz you better buy from someone you trust a lot

[23:34] <@Spauwe> cause they do exist

[23:34] <DragonStek> ok

[23:34] <@Spauwe> apparently even deeper saturated ones

[23:34] <@Spauwe> but VERY rarely encountered

[23:40] <@Spauwe> now with all the other colours...

[23:40] <@Spauwe> are they automatically natural?

[23:41] <Crystal2> nope

[23:41] <DragonStek> no

[23:41] <@Spauwe> the pinks, reds, oranges etc?

[23:41] <DragonStek> yellow

[23:41] <@Spauwe> nope... what can be done to them then?

[23:41] <Crystal2> irradiation

[23:41] <Crystal2> coating

[23:41] <@Spauwe> yesh

[23:42] <@Spauwe> coating is done a lot

[23:42] <Crystal2> those mystical coating wizards

[23:42] <@Spauwe> irradiating to colours other than blue I'm not familiar with

[23:42] <@Spauwe> what can you tell us?

[23:43] <DragonStek> heat treat brown to pink

[23:43] <@Spauwe> ok

[23:43] <Crystal2> can't tell you anything because I was thinking of some pink stones in my collection that I think are pink topaz that's treated, and I thought maybe irradiated

[23:43] <Crystal2> could well be heated

[23:43] <@Spauwe> dragon may have just cleared up that mystery then

[23:43] <@Spauwe> I didn't know that

[23:44] <Crystal2> but since it's treated I figured they wouldn't declare just heat

[23:44] <@Spauwe> dunno...

[23:44] <DragonStek> all colored by color centers

[23:44] <Crystal2> ahhhh

[23:45] <@Spauwe> I've walked into the office of an Idar topaz specialist a few times to pick his brain a bit

[23:45] <@Spauwe> will do again and ask him

[23:45] <Crystal2> slim pickins?

[23:45] <Crystal2> :p

[23:45] <@Spauwe> and yes, we've seen in the causes of colour chats how topaz derives it's colour

[23:46] <@Spauwe> the famous color centres

[23:46] <DragonStek> other then blue and colorless

[23:46] <DragonStek> so were right back to with the blue

[23:46] <DragonStek> what if its very light blue

[23:47] <DragonStek> cant say if it is or isnt

[23:47] <@Spauwe> I can't...

[23:47] <@Spauwe> maybe some lab can somehow...

[23:47] <Crystal2> nope

[23:47] <Crystal2> hopefully

[23:47] <DragonStek> ok

[23:48] <@Spauwe> well, the material is not all that expensive...

23:48] <DragonStek> i got the info from the gem society page but for members

[23:49] <@Spauwe> so dragging it to a lab and paying more than the rock is worth to get a natural stamp on it is a bit silly

[23:49] <DragonStek> yup

[23:49] <@Spauwe> but that is the pain in this science...

[23:50] <Crystal2> if you've tested for everything you can, you can at least say no treatment detected

[23:50] <@Spauwe> a lot of stuff doesn't get explored just because there is no financial reason to

[23:50] <DragonStek> so only state what you know

[23:50] <Crystal2> yep

[23:50] <@Spauwe> (i think that holds true for most other sciences as well)

[23:50] <Crystal2> I would tend to agree

[23:50] <DragonStek> yup ok

[23:50] <@Spauwe> science just for the sake of it has died out

[23:50] <@Spauwe> money took over somewhere

[23:50] <Crystal2> heh, very true in many areas

[23:51] <@Spauwe> ah well, I kinda like it; more to explore for us

[23:51] <Crystal2> good point

[23:51] <@Spauwe> no fun in entering a science in which everything has been chewed up 20x before

[23:51] <Crystal2> very true

[23:52] <DragonStek> lol yup

[23:52] <@Spauwe> makes things hard for the student trying to find a subject to write about

[23:57] <@Spauwe> topaz, what else can we say about topaz...

[23:57] <DragonStek> good for jewellery because of hardness

[23:57] <DragonStek> everyday

[23:57] <@Spauwe> as you may have noticed I don't really get into the trade descriptions much

[23:57] <DragonStek> no i dont like the names

[23:57] <@Spauwe> they add nothing to us gemmo's

[23:58] <@Spauwe> but in saying that, we should be aware of 'm all

[23:58] <Crystal2> ok, it's 5pm and my guest is here so I'll leav this running to catch the rest of the chat

[23:58] <@Spauwe> you should be able to explain a person that came to you for help that there is no such thing as testing to see if it is imperial or not...

[23:58] <Crystal2> bye y'all

[23:59] <@Spauwe> bye bye

[23:59] <DragonStek> bye have fun

[23:59] <DragonStek> yup tim

[23:59] <@Spauwe> and yes it's a good ringstone

[23:59] <@Spauwe> because of it's hardness

Session Time: Wed Nov 12 00:00:00 2008

[00:00] <@Spauwe> cleavage may be a problem but as long as you don't wear your rings when doing hard labour you should be fine

[00:00] <@Spauwe> doos asked the other week what was going on with polishing cleavage planes

[00:01] <@Spauwe> did you read that thread?

00:01] <DragonStek> yes

[00:01] <@Spauwe> did you get it?

[00:01] <DragonStek> yes and no

[00:01] <@Spauwe> what's the no?

00:02] <DragonStek> when you cut it , you cut to go with the cleavage plane

[00:02] <DragonStek> or away from it

[00:02] <@Spauwe> doos's question was: is it true that you cannot polish the cleavage plane of a topaz?

[00:02] <DragonStek> yes i know

[00:03] <@Spauwe> the answer was yes,

[00:03] <@Spauwe> when for instance you take the piece of rough in such an orientation that the cleavage plane is parallel to the table you will never get a good polish

[00:04] <@Spauwe> small chips will keep on flaking off

[00:04] <DragonStek> so you go the other way

[00:04] <@Spauwe> so you have to tilt the piece a bit so it's off by 6 degrees or more

[00:04] <DragonStek> so its never ' PERFECT CUT "

[00:05] <@Spauwe> sure you just orientate the rough a bit

[00:05] <@Spauwe> and cut the stone perfect

[00:05] <DragonStek> cleaving it you go off

[00:06] <@Spauwe> avoiding the cleavage plane being in the same direction as your facets

[00:06] <DragonStek> ok thats it

[00:06] <DragonStek> thats what i was asking lol

[00:06] <@Spauwe> which can be a pain when your rough is a rounded pebble

[00:07] <@Spauwe> you will have no idea where the plane will lie

00:07] <DragonStek> dont know about cutting to much

[00:07] <@Spauwe> but the chance that you have the cleavage plane in the same plane as your table facet is very small

[00:07] <DragonStek> ok

[00:08] <DragonStek> i thought it was a problem

[00:08] <@Spauwe> it is

[00:08] <DragonStek> a big problem

[00:08] <DragonStek> how is it cut so often then

[00:08] <DragonStek> you just know to do it

[00:09] <DragonStek> to watch out for it

[00:09] <@Spauwe> well if there is a cleavage surface visible you can easily avoid having your biggest facet, your table, parallel to that direction

[00:10] <@Spauwe> if there is no visible cleavage going on you will just have to go for your best yield and hope the best

[00:10] <DragonStek> ok

[00:10] <DragonStek> thats what i was thinkin

[00:11] <@Spauwe> ususally that's no problem but you may hit the day that you start polishing your table facet and it doesn't want to be polished

[00:11] <@Spauwe> you then know what happened

[00:11] <DragonStek> has b seen it

[00:11] <DragonStek> had it happen to her

[00:12] <DragonStek> has

[00:12] <@Spauwe> yeah ones or twice

[00:12] <@Spauwe> but she's a smart girl and learned from it

[00:12] <DragonStek> ok

[00:13] <DragonStek> i guess it happens when you start out

[00:20] <DragonStek> thanks

[00:20] <DragonStek> ok

—————01[00:20] <@Spauwe>no worries

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