

Systematic Collection of Critical Information for Mountings - Brooch

Inspection Date:

Photographic Documentation:

Mounting Attributes:

Top View:

Yes, No

Style & Design Description:

Profile View:

Yes, No

Outline Shape / Design:

Round
Oval
Triangle
Square
Diamond
Heart
Rectangle
Pentagon
Hexagon
Kite
Freeform

Side View:

Yes, No

Bottom View:

Yes, No

Back View:

Yes, No

Stamps & Markings:

Yes, No

Back Style & Design:

Laser Inscription:

Yes, No

Closed Back
Closed Back Solid
Closed Back / Cleaning Hole(s)
Closed Back Hollow Shoulders

Open Back
Open Back / Pierced Gallery - Cast
Open Back / Pierced Gallery - Hand Pierced

Semi-Open Back

Underside Pieced Gallery
Cast – Pierced Gallery
Hand Fabricated – Pierced Gallery

Item's Age and/or Period:

Modern
Retro (1935 to 1955)
Art Deco (1920 to 1935)
Edwardian (1890 to 1920)
Art Nouveau (1895 to 1910)
Arts & Crafts (1890 to 1920)
Beaux-Arts & Neo-Renaissance (1890-1920)
Victorian (1837 to 1901)
Late Victorian (1875 to 1901)
Mid Victorian (1860 to 1875)
Early Victorian (1837 to 1850)
Georgian (1714 to 1830)
Modern-Reproduction of:

Method of Attachment:

Condition of the Item/Piece:

As New
Excellent
Very Good
Good
Fair
Poor

Weights & Measurements:

Weight: Grams or Penny Weight

Scales Used:

Brooch Mounting Measurements:

Length X Width X Thickness

Metal(s) used in the Item/Piece:

9K Yellow Gold
9K White Gold

10K Yellow Gold (417)
10K White Gold (417)
10K Yellow & White Gold (417)
10K White & Yellow Gold (417)
10K Green Gold (417)
10K Rose/Red Gold (417)
10K Tri-Color Yellow, Green, Red (417)

14K Yellow Gold (585)
14K White Gold (585)
14K Yellow & White Gold (585)
14K White & Yellow Gold (585)
14K Green Gold (585)
14K Rose/Red Gold (585)
14K Tri-Gold Yellow, Green, Red (585)

18K Yellow Gold (750)
18K White Gold (750)
18K Yellow & White Gold (750)
18K White & Yellow Gold (750)
18K Green Gold (750)
18K Rose/Red Gold (750)
18K Tri-Gold Yellow, Green, Red (750)

19K White Gold

Palladium- (950-PD)

90% Platinum/10% Iridium
Platinum- (950-PT)
Platinum- (PLAT)

Mexican Silver
Nickel Silver
German Silver
Coin Silver (900)
Sterling Silver (925)

Gold Filled
Gold Filled
Rolled Gold Plate
Gold Overlay
Gold Plated
Silver Plate
Rhodium Plate (Bright White)
Rhodium Plate (Gun Metal)

Metal Tested:

Visual Identification
Visual Identification - Stamped
Yes - Electronic Tester
Yes - Standard Acid Test
Yes - Laser
Yes
No

Manufacturing Methods:

Cast
Cast – Mass Production
(Light Weight Mounting)
Cast – Mass Production
(Medium Weight Mounting)
Cast – Mass Production
(Heavy Weight Mounting)

Cast & Assembled – Mass Production
(Light Weight Mounting)
Cast & Assembled – Mass Production
(Medium Weight Mounting)
Cast & Assembled – Mass Production
(Heavy Weight Mounting)

Cast & Assembled
(Light Weight Mounting)
Cast & Assembled
(Medium Weight Mounting)
Cast & Assembled
(Heavy Weight Mounting)

Custom Wax & Cast
Custom CAD/CAM

Hand Constructed
Hand Fabricated
Hand Assembled

Die Struck
Die Struck & Assembled

Machined
Machined & Assembled

Machine Assembled

Combination

Quality of Workmanship: Overall

Best (9 to 10)
Better (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Quality of Major Stone Setting:

Best (9 to 10)
Better (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Quality of Melee Stone Setting:

Best (9 to 10)
Better (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Finish:

Polished
Antiqued
Bark Finish
Brushed Satin Finish – Fine
Brushed Satin Finish – Medium
Brushed Satin Finish – Course
(Direction of Brush Strokes)
Cooper Plated
Diamond Cut
Enameled
Florentine Finish
Gold Plated
Gun Metal Rhodium Plated
Hammered
Hand Engraved Pattern
Matte
Rhodium Plate Flashing
Rock Finish
Sand Blasted – Fine
Sand Blasted – Medium
Sand Blasted – Course
Silver Plated
Steepled
Textured
Combination

Accent Finish:

Polished
Antiqued
Bark Finish
Brushed Satin Finish – Fine
Brushed Satin Finish – Medium
Brushed Satin Finish – Course
(Direction of Brush Strokes)
Cooper Plated
Diamond Cut
Enameled
Florentine Finish
Gold Plated
Gun Metal Rhodium Plated
Hammered
Hand Engraved Pattern
Matte
Rhodium Plate Flashing
Rock Finish
Sand Blasted – Fine
Sand Blasted – Medium
Sand Blasted – Course
Silver Plated
Steepled
Textured
Combination

Enameling:

Basse-Taille
Champleve
Cloisonné
Guilloche
Piqué A Jour

The La Shawn Bauer Collection – A Systematic Approach to Appraisal Data Collection
Brooch Mountings

Setting Major Stone:

Prong Set	6-Prong V-Tip (Cast) 6-Prong V-Tip (Die Struck)
2-Prong Setting	6-Prong Wire Basket (Cast)
3-Prong Setting	6-Prong Low Base Setting (Cast) 6-Prong Low Base Setting (Die-Struck)
3-Prong Martini Style Setting	6-Prong High Base Setting (Cast) 6-Prong High Base Setting (Die-Struck)
3-Prong Trillion Setting	6-Prong Tiffany Style Setting
3-Prong V-Tip Trillion Setting	6-Prong Tulip Setting (Old Style Die-Struck) 6-Prong Tulip Setting (New Style Die-Struck)
4-Prong Setting	Prong & Under-Cut Setting
4-Prong (Cast)	Prong & Bead Set
4-Prong (Die-Struck)	Bar Set
4-Prong (Hand Fabricated)	Bead Set Bead & Bright Cut
4-Prong Pointed Claw Style Setting	Bezel Set Split Bezel Setting
4-Prong Head with Round Illusion Top Insert	Bright Cut Plate – Square Bright Cut Plate – Round Bright Cut Plate - Fancy
4-Prong Head with Square Illusion Top Insert	Channel Set
4-Prong Split Prong Setting (Cast)	*Cast in Place Setting
4-Prong V-Tip (Cast)	Fish-Tail Setting
4-Prong V-Tip (Die-Struck)	Flush Set / Gypsy Set
4-Prong Wire Basket (Cast)	Hand Fabricated Setting
4-Prong Low Base Setting (Cast)	Illusion Top – Square Plate Illusion Top – Round Plate
4-Prong Low Base Setting (Die-Struck)	Needle Point
4-Prong High Base Setting (Cast)	Tension Setting
4-Prong High Base Setting (Die-Struck)	
4-Prong Tiffany Style Setting	
4-Prong Tulip Setting (Old Style Die-Struck)	
4-Prong Tulip Setting (New Style Die-Struck)	
5-Prong Old Style Setting (Cast)	
5-Prong Star Cut Style Setting (Cast)	
6-Prong Setting	
6-Prong (Cast)	
6-Prong (Die-Struck)	
6-Prong (Hand Fabricated)	
6-Prong Buttercup Style Setting	
6-Prong Star Buttercup Style Setting	
6-Prong Pointed Claw Style Setting	
6-Prong Head with Round Illusion Top Insert	
6-Prong Head with Square Illusion Top Insert	
6-Prong Split Prong Setting (Cast)	

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Brooch Mountings

Setting Melee Stones:

Prong Set	Invisible Setting
1-Prong & Under-cut	*Micro-Pave-Bead Setting
2-Prong Setting (Cast)	*Micro-Bead & Bright Cut
3-Prong Setting (Cast)	Needle Point
3-Prong Martini Setting (Cast)	Pave
4-Prong Setting	Tension Setting
4-Prong (Cast)	
4-Prong (Die-Struck)	
4-Prong (Hand Fabricated)	Noticeable Repairs and/or Damage:
4-Prong V-Tip (Cast)	Yes-
4-Prong V-Tip (Die-Struck)	No
4-Prong Wire Basket (Cast)	None
4-Prong Low Base Setting (Cast)	
4-Prong Low Base Setting (Die-Struck)	Trademark/Quality Stamps:
4-Prong High Base Setting (Cast)	Yes-
4-Prong High Base Setting (Die-Struck)	No
	None
	Not Legible
6-Prong Setting	
6-Prong (Cast)	Designer:
6-Prong (Die-Struck)	
6-Prong (Hand Fabricated)	Manufacturer:
6-Prong V-Tip (Cast)	
6-Prong V-Tip (Die Struck)	Model No. & Name:
6-Prong Wire Basket (Cast)	
6-Prong Low Base Setting (Cast)	Hallmark / Year / Sponsor:
6-Prong Low Base Setting (Die-Struck)	Yes
6-Prong High Base Setting (Cast)	No
6-Prong High Base Setting (Die-Struck)	None
	Not Legible
Prong & Under-Cut Setting	
Prong & Bead Set	Engraving:
Bar Set	Additional Comments:
Bead Set	
Bead & Bright Cut	
Bezel Set	
Split Bezel Setting	
*Cast in Place Setting	
Channel Set	
*Fake Channel Setting	
Flush Set / Gypsy Set	
Fish-Tail Setting	
Hand Fabricated Setting	